15
YEARS OF EUROPEAN BIENNIAL
OF LANDSCAPE ARCHITECTURE
BARCELONA
NOMÉS AMB NATURA 3a
ETSAB
MASTER
PAISATGE

INTERNATIONAL
BIENNIAL
OF LANDSCAPE
ARCHITECTURE
BARCELONA

HERE, THERE AND
EVERYWHERE...
27 SEPTEMBER 2014

8

Biennal
Internacional
de Paisatge

Top 13

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University of New South Wales

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Pontificia Universidad Católica

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Technical University of
Crete

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Wellington

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Washington

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8 Biennal Internacional de Paisatge

INTERNATIONAL BIENNIAL OF LANDSCAPE ARCHITECTURE BARCELONA

8 Biennal Internacional de Paisatge

Rosa Barba Internacional Landscape Prize

25th, 26th & 27th SEPTEMBER 2014

CLICK HERE TO REGISTER
to the International Biennial of Landscape Architecture

21st, 22nd, 23rd September

ECLAS Conference: Porto 2014 Landscape: a place of cultivation

http://www.eclas2014.pt/welcome/
for information and registration

25th September

Rosa Barba Internacional Landscape Prize Finalists

Philip Coxall_*McGregor Coxall*
Ballast point, Birchgrave, NSW, AUSTRALIA.

Pedro Camarena_*LAAP*
Arqueología de Paisaje Ruta de la Amistad, Ciudad de México, MÉXICO.

Kongjian Yu_*Turenscape*
Quinli stormwater park, Heilongjiang, Harbin. CHINA.

Iñaki Alday & Margarita Jover
Parque de Aranzadi, Pamplona, ESPAÑA.

Dietmar Straub & Anna Thurmayr
Folly Forest / a Dance Floor for 100 Trees, Manitoba, Winnipeg, CANADA.

Germán Del Sol Guzman
Termas geométricas, Región de los Lagos, Parque Nacional Villarrica, CHILE.

Margie Ruddick
Queens Plaza, New York, US.

Johanna Gibbons_*J&L Gibbons*
Making Space in Dalston, London, UK.

Perry Lethlean_*TCL Studios*
Auckland Waterfront: North Wharf Promenade and Silo Park, Auckland, NEW ZELAND.

James Corner_*Field Operations*
The High Line, New York, US.

Enric Batlle & Joan Roig
Landscape restoration of the Vall d'en Joan landfill site, Garraf, Barcelona, ESPAÑA.

26th September

A Landscape for YOU

Martí Boada
Geographer, naturalist and Phd in Environmental Science, BARCELONA.

Anna Lambertini_*Studio Limes*
Founder of Studio limes Architettura Paesaggio and author of Urban Beauty!, FIRENZE.

Martin Rein Cano_*TOPOTEK1*
Founder of TOPOTEK1 author Superkilen project in Copenhagen, BERLIN.

Kristina Hill
Professor at the University of California, BERKELEY.

Saskia Sassen
Economist, sociologist and professor at the London School of Economics and University of Chicago, NEW YORK.

Chris Reed_*STOSS*
Founding principal of STOSS Landscape Urbanism, BOSTON.

ROUND TABLE:

Claude Eveno_*moderator*
Urbanist teaching at the École Nationale Supérieure de la Nature et du Paysage, Blois, PARIS.

Enric Granell
Achitect teaching History of Art and Architecture at ETSAB and ETSAV, BARCELONA.

Yael Moria-Klein
Teaching Landscape in the Technion - Israel Institute of Technology, HAIFA.

Francesc Muñoz
Teaching Urban Geography at Autonomous University of Barcelona, BARCELONA.

Antonio Presti
Artist, social activist and patron, CATANIA.

27th September

Here, there and everywhere...

Cameron Bruhn_*LAA*
Landscape Architecture Australia.

Novella Cappelletti_*PAYSAGE*
Editora chief Paysage.

Lisa Diedrich_'S*CAPE*
Editora chief 'Scapes magazine.

Karsten Jørgensen_*JOLA*
Editora chief Journal of Landscape Architecture magazine.

Patricio Mardones_*ARQ*
Director of ARQ magazine.

Bradford McKee_*LAM*
Landscape Architecture Magazine USA.

Robert Schäfer_*TOPOS*
Editor chief Topos magazine.

Jose Vidal_*PAISEA*
Editor chief Paisea magazine.

Xiangrong Wang_*JCHLA*
Deputy editor of Journal China garden.

Organizers:

Col·legi d'Arquitectes de Catalunya · Universitat Politècnica de Catalunya · ETSAB · Master Paisatge

With the assistance of:

Generalitat de Catalunya Departament de Territori i Sostenibilitat · AMB · Ajuntament de Barcelona

Rosa Barba Prize and L.A. Schools Prize:

Fundació BancSabadell

Catalog Editors:

PAYSAGE

Sponsorship:

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in collaboration with:

FLA · FLA Europe · CSCAE · AEC · APEVC · AALUC · Escofet · Cuzzini · EPSON · Topos · 'scape · Landezine · paisea · ACER · LAF · landscape · Paisajismo · JoLA · Verdalis · butes innova · Biennal de Paisatge · Biennal de Canarias · Master Paisaje · EMILA · rubió i tudurí · mb · Recaredo · Jaime Ventura · Cava Codorníu · arquitectura · PAISAJISMO · ARQ · LO

VIII Biennial of Landscape Architecture
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biennaladm@coac.net
http://www.coac.net/landscape

Since its first edition, the European Landscape Biennial has expressed its desire to intently study and discuss landscape interventions, as much from the perspective of landscape architecture as from other disciplines that are linked to its study and evolution. The Biennial has been consolidated on a European scale in its seven previous editions—“Remaking Landscapes” (1999), “Gardens in Arms” (2001), “Only with Nature” (2003), “Landscape: a Product / a Production” (2006)— Storm & stress (2008) , “Liquid Landscape” (2010) and "Biennial versus Biennial" (2012). However, by the hand of its international Rosa Barba Landscape Prize, this edition will broaden its scope to world wide contemporary international landscapes architecture. Barcelona will open itself to international landscape architecture in a symposium adapted to contemporary circumstances.

25th September
Rosa Barba International Landscape Prize finalists

Palau de la Música Catalana, Petit Palau. 9.00-19.00 h
Sant Pere Més Alt, s/n. Barcelona

Presentation of the Rosa Barba International Landscape Prize Finalists
The International Jury, convened by the Executive Committee of the Biennale, has selected the finalists for the Rosa Barba International Landscape Prize. Among all projects submitted, a selection of them will be part of work built exhibition on the ground floor of the COAC and the catalog of the 8th International Landscape Biennial.

The Finalists:
Philip Coxall (McGregor Coxall), *Ballast point, Birchgrave, NSW, Australia.*
Pedro Camarena Berruecos (LAAP), *Arqueología de Paisaje Ruta de la Amistad, Ciudad de México.*
Kongjian Yu (Turenscape and Peking University), *Quinli stormwater park, Heilongjiang, Harbin. China.*
Iñaki Alday and Margarita Jover (AldayJover Arquitecture y paisatge), *Parque de Aranzadi, Pamplona, España.*
Dietmar Straub and Anna Thurmayr (Fontaine Landscaping Inc. Cooperation), *Folly Forest / a Dance Floor for 100 Trees, Manitoba, Winnipeg, Canada.*
Germán Del Sol Guzman (Germán Del Sol Architects), *Termas geométricas, Región de los Lagos, Parque Nacional Villarrica, Chile.*
Margie Ruddick (Margie Ruddick Landscape), *Queens Plaza, New York, US.*
Johanna Gibbons (J&L Gibbons), *Making Space in Dalston, London, UK.*
Perry Lethlean (TCL Studios), *Auckland Waterfront: North Wharf Promenade and Silo Park, Auckland, New Zeland.*
James Corner (James Corner Field Operations), *The High Line, New York, US.*
Enric Batlle and Joan Roig (Batlle i Roig Arquitectes), *Landscape restoration of the Vall d'en Joan landfill site, Garraf, Barcelona, España.*

Landscape Exhibitions Opening
Col·legi d’Arquitectes de Catalunya. 20.00 h
Plaça Nova, 5. Barcelona (September 25– October 15)

- Opening of the Rosa Barba International Landscape Prize Exhibition.
- Opening of the Exhibition of International Landscape Architecture Schools.

26th September
A landscape for you

Palau de la Música Catalana, Petit Palau. 9.00-19.00 h
Sant Pere Més Alt, s/n. Barcelona

A landscape for you by the hand of international speakers.
In recent times of ecological reviews of our territories, of reviewing the means for proposing new landscape structures, of discipline reinvention, with more and more intensity is recognized in the contemporary landscape projects the contribution of society to the genesis of it and the intense use of the outcomes. The 8th International Biennale of Landscape Barcelona is proposed to enhance the social aspect and would like to emphasize it as determinedly an innovative option.

KeyNote speakers:
Martí Boada, geographer, naturalist and PhD in environmental science.
Anna Lambertini, founder of Studio limes architettura Paesaggio and author of Urban Beauty!
Martin Rein Cano, founder of TOPOTEK1 author Superkilen project in Copenhagen.
Kristina Hill, professor at the University of California, Berkeley.
Saskia Sassen, american economist, sociologist and professor at the London School of Economics and at the University of Chicago.
Chris Reed, founding principal of STOSS Landscape Urbanism, Boston.

Round table:
Claude Eveno *(moderator)***,** urbanist and professor at the École Nationale Supérieure de la Nature et du Paysage, Blois, France.
Enric Granell, achitect teaching of History of Art and Architecture at ETSAB and ETSAV, Barcelona.
Yael Moria-Klein, teaching landscape in the Technion - Israel Institute of Technology, Haifa.
Francesc Muñoz, teaching Urban Geography at the Autonomous University of Barcelona.
Antonio Presti, artist, social activist and patron.

Landscape Award Ceremony 2014
-Announcement of the 8th Rosa Barba International Landscape Prize Winner (sponsored by Fundació Banc Sabadell)
-Announcement of the International Landscape Architecture School Exhibition Winner (sponsored by Fundació Banc Sabadell).
-Announcement of the winner of the Public Opinion Prize.

27th September
Here, there and everywhere...

Palau de la Música Catalana, Petit Palau. 9.00-19.00 h
Sant Pere Més Alt, s/n. Barcelona

Seminar on trends and strategies landscaping hands of the international press.
On "Here, there and everywhere" day, the great work done by some of the best magazines in the world of Landscape Architecture will be used, spreading trends, wills and editorial lines in a virtual and exciting magazine of magazines on contemporary international landscaping.

Cameron Bruhn, Landscape Architecture Australia.
Novella Cappelletti, Editor chief Paysage.
Lisa Diedrich, Editor chief ‘Scape magazine.
Karsten Jørgensen, Editor chief Journal of Landscape Architecture.
Patricio Mardones, Director of ARQ magazine.
Bradford McKee, Landscape Architecture Magazine USA.
Robert Schäfer, Editor chief Topos magazine.
Jose Vidal, Editor chief Paisea magazine.
Xiangrong Wang, Deputy editor of Journal China garden.

Official closing of 8th International Biennial of Landscape Architecture.

La Bienal Europea de Paisaje expresó desde su primera edición la voluntad de profundizar y debatir la intervención en el paisaje, tanto desde la arquitectura del paisaje como desde otros campos disciplinarios que están vinculados con su estudio y evolución. Una vez consolidada la Bienal en el ámbito internacional, tras seis ediciones, con “Rehaciendo paisajes” (1999), “Jardines insurgentes” (2001), “Sólo con naturaleza” (2003) , “Paisaje: un producto / una producción” (2006) , Tempestad e ímpetu (2008), “Paisajes Líquidos” (2010) y "Bienal versus Bienal" (2012); En esta octava edición la Bienal propone acercarnos a nuevas realidades paisajísticas del mundo, mediante la internacionalización de su Premio de Paisaje Rosa Barba. Barcelona se abrirá al paisaje en un simposio adaptado a las circunstancias actuales.

25 septiembre
Finalistas del Premio Internacional de Paisaje Rosa Barba

Palau de la Música Catalana, Petit Palau. 9.00-19.00 h
Sant Pere Més Alt, s/n. Barcelona

Jornada de presentación de las obras finalistas al Premio Internacional de Paisaje Rosa Barba
El Jurado Internacional, convocado por la Comisión Ejecutiva de la Bienal, ha determinado los Finalistas al Premio Rosa Barba. De entre todos los proyectos presentados, una selección formará parte de la exposición d’obra construida a la planta baja del COAC y del catálogo de la 8a Bienal Internacional de Paisaje.

Los Finalistas:
Philip Coxall (McGregor Coxall), *Ballast point, Birchgrave, NSW, Australia.*
Pedro Camarena Berruecos (LAAP), *Arqueología de Paisaje Ruta de la Amistad, Ciudad de México.*
Kongjian Yu (Turenscape and Peking University), *Quinli stormwater park, Heilongjiang, Harbin. China.*
Iñaki Alday y Margarita Jover (AldayJover Arquitecture y paisatge), *Parque de Aranzadi, Pamplona, España.*
Dietmar Straub yAnna Thurmayr (Fontaine Landscaping Inc. Cooperation), *Folly Forest / a Dance Floor for 100 Trees, Manitoba, Winnipeg, Canada.*
Germán Del Sol Guzman (Germán Del Sol Architects), *Termas geométricas, Región de los Lagos, Parque Nacional Villarrica, Chile.*
Margie Ruddick (Margie Ruddick Landscape), *Queens Plaza, New York, US.*
Johanna Gibbons (J&L Gibbons), *Making Space in Dalston, London, UK.*
Perry Lethlean (TCL Studios), *Auckland Waterfront: North Wharf Promenade and Silo Park, Auckland, New Zeland.*
James Corner (James Corner Field Operations), *The High Line, New York, US.*
Enric Batlle y Joan Roig (Batlle i Roig Arquitectes), *Landscape restoration of the Vall d'en Joan landfill site, Garraf, Barcelona, España.*

Apertura de las Exposiciones de Paisaje
Col·legi d’Arquitectes de Catalunya. 20.00 h
Plaça Nova, 5. Barcelona (25 septiembre – 15 octubre)

- Inauguración de la Exposición de los seleccionados del Premio Rosa Barba.
- Inauguración de la Exhibición Internacional de las Escuelas de Paisaje.

26 Septiembre
Un paisaje para ti

Palau de la Música Catalana, Petit Palau. 9.00-19.00 h
Sant Pere Més Alt, s/n. Barcelona

Un paisaje para ti de la mano de ponentes internacionales.
En estos últimos tiempos de reconsideración ecológica de nuestros territorios, de revisión de los medios para la proposición de nuevas estructuras paisajísticas, de reinvención disciplinar, cada vez más se reconoce en los proyectos contemporáneo la aportación de la sociedad a la génesis del mismo y al uso intenso de resultado. La 8ª Bienal Internacional de Paisaje de Barcelona se propone realzar este aspecto que une a todos los países del mundo y lo quisiera subrayar como opción determinadamente innovadora.

Ponentes de la Jornada:
Martí Boada, geógrafo, naturalista y doctor en ciencias ambientales.
Anna Lambertini, socia fundadora de Studio limes architettura del paesaggio y autora del llibre Urban Beauty!
Martin Rein Cano, socio fundador de TOPOTEK1, autor del proyecto Superkilen en Copenhagen.
Kristina Hill, profesora en la University of California, Berkeley.
Saskia Sassen, socióloga y economista americana, profesora de la London School of Economics y de la Universitat de Chicago
Chris Reed, socio fundador de STOSS Landscape Urbanism, Boston.

Taula Rodona:
Claude Eveno, urbanista y profesor en la École Nationale Supérieure de la Nature et du Paysage, Blois, Francia.
Enric Granell, arquitecto i profesor de historia del arte y de la arquitectura en la ETSAB y en la ETSAV, Barcelona.
Yael Moria-Klein, profesora de paisaje en la Technion – Israel Institute of Technology, Haifa.
Francesc Muñoz, profesor de Geografia Urbana a la Universitat Autònoma de Barcelona.
Antonio Presti, artista, activista social y mecenes.

Entrega de Premios de Paisaje 2014
-Entrega del 8º Premio Internacional de Paisaje Rosa Barba (patrocinado por Fundació Banc Sabadell).
-Proclamación del ganador de la Exposción Internacional de Escuelas (patrocinado por Fundació Banc Sabadell).
-Proclamación del ganador del premio de la Opinión del público.

27 septiembre
Here, there and everywhere...

Palau de la Música Catalana, Petit Palau. 9.00-19.00 h
Sant Pere Més Alt, s/n. Barcelona

Jornada de reflexión sobre las tendencias y estrategias del paisajismo internacional de manos de la prensa especializada.
En la jornada “Aquí, allá y en todas partes” se aprovechará la gran labor realizada por algunas de las mejores revistas de Paisajismo del mundo, difundiendo sus tendencias, voluntades y líneas editoriales en una virtual y apasionante revista de revistas del paisajismo contemporáneo internacional.

Cameron Bruhn, Landscape Architecture Australia.
Novella Cappelletti, Editora jefe de Paysage.
Lisa Diedrich, Editora jefe de la revista ‘Scape.
Karsten Jørgensen, Editora jefe de Journal of Landscape Architecture.
Patricio Mardones, Director de ARQ magazine.
Bradford McKee, Landscape Architecture Magazine USA.
Robert Schäfer, Editor jefe de la revista Topos.
Jose Vidal, Editor jefe de la revista Paisea.
Xiangrong Wang, Deputy editor of Journal China garden.

Clausura oficial de la 8ª Bienal Internacional de Paisaje.

La Biennal Europea de Paisatge, ja des de la seva primera edició, ha expressat la voluntat d’aprofundir i debatre la intervenció al paisatge, tant des de l’arquitectura del paisatge com des d’ altres camps disciplinars que estan vinculats amb el seu estudi i evolució. Un cop consolidada la Biennal a nivell europeu, després de set edicions, amb “Refent paisatges” (1999), “Jardins insurgents” (2001), “Només amb natura” (2003), “Paisatge: un producte / una producció” (2006) , Tempesta i ímpetu (2008), “Paisatges Líquids” (2010) i " Biennal versus Biennal" (2012); en aquesta vuitena edició la Biennal proposa acostar-nos a noves realitats paisatgístiques del món mitjançant la internacionalització del seu Premi de Paisatge Rosa Barba. Barcelona s’obrirà al paisatge internacional aquest proper setembre en un simposi ajustat a les actuals circumstàncies.

25 setembre
Finalistes del Premi Internacional de Paisatge Rosa Barba

Palau de la Música Catalana, Petit Palau. 9.00-19.00 h
Sant Pere Més Alt, s/n. Barcelona

Jornada de presentació de les obres seleccionades com a finalistes al Premi Internacional de Paisatge Rosa Barba
El Jurat Internacional, convocat per la Comissió Executiva de la Biennal, ha determinat els Finalistes al Premi Rosa Barba. D’entre tots els projectes presentats, una selecció formarà part de l’exposició d’obra construïda a a la planta baixa del COAC i del catàleg de la 8a Biennal Internacional de Paisatge.

Els Finalistes:
Philip Coxall (McGregor Coxall), *Ballast point, Birchgrave, NSW, Australia.*
Pedro Camarena Berruecos (LAAP), *Arqueología de Paisaje Ruta de la Amistad, Ciudad de México.*
Kongjian Yu (Turenscape and Peking University), *Quinli stormwater park, Heilongjiang, Harbin. China.*
Iñaki Alday i Margarita Jover (AldayJover Arquitecture y paisatge), *Parque de Aranzadi, Pamplona, España.*
Dietmar Straub i Anna Thurmayr (Fontaine Landscaping Inc. Cooperation), *Folly Forest / a Dance Floor for 100 Trees, Manitoba, Winnipeg, Canada.*
Germán Del Sol Guzman (Germán Del Sol Architects), *Termas geométricas, Región de los Lagos, Parque Nacional Villarrica, Chile.*
Margie Ruddick (Margie Ruddick Landscape), *Queens Plaza, New York, US.*
Johanna Gibbons (J&L Gibbons), *Making Space in Dalston, London, UK.*
Perry Lethlean (TCL Studios), *Auckland Waterfront: North Wharf Promenade and Silo Park, Auckland, New Zeland.*
James Corner (James Corner Field Operations), *The High Line, New York, US.*
Enric Batlle i Joan Roig (Batlle i Roig Arquitectes), *Landscape restoration of the Vall d'en Joan landfill site, Garraf, Barcelona, España.*

Obertura de les Exposicions de Paisatge
Col·legi d’Arquitectes de Catalunya. 20.00 h
Plaça Nova, 5. Barcelona (25 setembre – 15 octubre)

- Inauguració de l'Exposició dels seleccionats del Premi Rosa Barba.
- Inauguració de la Exhibició Internacional de les Escoles de Paisatge.

26 setembre
Un paisatge per a tu

Palau de la Música Catalana, Petit Palau. 9.00-19.00 h
Sant Pere Més Alt, s/n. Barcelona

Un paisatge per a tu de la mà de ponents internacionals.
En aquests temps de reconsideració ecològica dels nostres territoris, de revisió dels mitjans per la proposició de noves estructures paisatgístiques, de reinvenció disciplinar, es reconeix com a factor imprescindible en els projectes contemporani, cada vegada més i amb més intensitat, l'aportació de la societat a la gènesi del mateix i a l'ús intens de resultat. La 8a Biennal Internacional de Paisatge de Barcelona es proposa realçar aquest aspecte que uneix a tots els països del món tot i subratllant-lo com a opció determinadament innovativa.

Ponents de la Jornada:
Martí Boada, geògraf, naturalista i doctor en ciències ambientals.
Saskia Sassen, sociòloga i economista estatunidenca professora a la London School of Economics i a la Universitat de Chicago.
Martin Rein Cano, soci fundador de TOPOTEK1, autor del projecte Superkilen a Copenhagen.
Anna Lambertini, socia fundadora de Studio limes architettura del paesaggio i autora del llibre Urban Beauty!
Kristina Hill, professora a la University of California, Berkeley.
Chris Reed, soci fundador de STOSS Landscape Urbanism, Boston.

Taula Rodona:
Claude Eveno, urbanista i professor a la École Nationale Supérieure de la Nature et du Paysage, Blois, França.
Enric Granell, arquitecte i professor d'història de l'art i de l'arquitectura a l'ETSAB i a l'ETSAV, Barcelona.
Yael Moria-Klein, professora de paisatge a la Technion – Israel Institute of Technology, Haifa.
Francesc Muñoz, professor de Geografia Urbana a la Universitat Autònoma de Barcelona.
Antonio Presti, artista, activista social i mecenes.

Lliurament de Premis de Paisatge 2014
-Lliurament del 8º Premi Internacional de Paisatge Rosa Barba (patrocinat per Fundació Banc Sabadell).
-Proclamació del guanyador de la Exposció Internacional d'Escoles (patrocinat per Fundació Banc Sabadell)..
-Proclamació del guanyador del premi de l'Opinió del públic.

27 setembre
Here, there and everywhere...

Palau de la Música Catalana, Petit Palau. 9.00-19.00 h
Sant Pere Més Alt, s/n. Barcelona

Jornada de reflexió sobre les tendències i estratègies del paisatgisme internacional de mans de la premsa especialitzada.
A la jornada "Aquí, allà i a tot arreu" s'aprofitarà la gran tasca realitzada per algunes de les millors revistes de Paisatgisme del món, difonent les seves tendències, voluntats i línies editorials en una virtual i apassionant revista de revistes del paisatgisme contemporani internacional.

Cameron Bruhn, Landscape Architecture Australia.
Novella Cappelletti, Editora en cap de Paysage.
Lisa Diedrich, Editora en cap de la revista ‘Scape.
Karsten Jørgensen, Editora en cap de Journal of Landscape Architecture.
Patricio Mardones, Director de ARQ magazine.
Bradford McKee, Landscape Architecture Magazine USA.
Robert Schäfer, Editor en cap de la revista Topos.
Jose Vidal, Editor en cap de la revista Paisea.
Xiangrong Wang, Deputy editor of Journal China garden.

Clausura oficial de la 8ª Biennal Internacional de Paisatge.

inscripción y precios
registration & prices

	Precio ANTES DEL 3 DE SEPTIEMBRE Price BEFORE SEPTEMBER 3	Precio DESPUÉS DEL 3 DE SEPTIEMBRE Price AFTER SEPTEMBER 3
Profesionales **Professionals**	**145,20 €**	**180 €**
Estudiantes* **Students***	**90,75 €**	**121 €**
Grupos** **Group package****	**121 € (per person)**	

iva incluido / VAT included

Los estudiantes deben enviar una copia digitalizada de la última matrícula del curso 2013-2014 al siguiente e-mail: **biennaladm@coac.cat.*
Students have to attach proof of student status, academic enrolment for 2013-2014 at this e-mail address: **biennaladm@coac.cat.*
***Los grupos estarán formados por un mínimo de 10 personas organizados bajo un mismo nombre que los identifique, fecha limite: 17 de agosto 2014.*
***Groups require at least 10 members under the same name of identification, deadline: August 17th, 2014.*

Sr/Sra Mr/Ms

Nombre Name

Apellido Surname .....

Profesión Profession .....

Cargo Position .....

Departamento Department .....

Entidat/Universidat Institution/University .....

NIF/Núm. pasaporte ID/Passport Number .....

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Código postal Postal Code ..... Población City .....

Provincia State ..... País Country .....

Forma de pago (marcar según conveniencia)
El número máximo de participantes que se admitirán en el simposio de la Bienal no puede ser superior al aforo del Petit Palau. Les solicitudes se aceptarán por orden de llegada y la inscripción no quedará formalizada hasta recibir el comprobante de pago (enviad el documento escaneado por e-mail: biennaladm@coac.cat).

Payment (mark one)
The registration forms will be accepted in the order received and registration will not be effective until proof of payment has been received (a copy should be send via e-mail to biennaladm@coac.cat).

☐ Transferencia bancaria al número de cuenta:
3183-0800-85-0000004234
a nombre de “COAC-Biennal de Paisatge”
Bank transfer to account number:
BIC/SWIFT: CASDESBB/IBAN ES58
3183-0800-85-0000004234
payable to: “COAC-Biennal de Paisatge”
☐ Tarjeta de Credito/Debito. Credit/Debit card.

Información sobre actividades paralelas organizadas:
Information on other organized activities:

☐ Interesados en participar en los itinerarios en bicicleta por los parques de Barcelona el dia 28 (mañana), *precio 20 €
Interested in attending the itineraries through the parks of Barcelona the 28th (morning), *price 20 €

La organización de la Bienal es reserva el derecho de facilitar los datos personales de los participantes a les empresas patrocinadoras. En caso de no estar de acuerdo, los participantes pueden explicitarlo en cualquier momento.
The organizers of the biennial reserve the right to share the participants' personal information with the event's sponsors. Should participants not agree with this, they may inform the organizers at any point in time.

☐ *Autorizo la utilización de mis datos.*
I authorise the use of my personal data.

EXECUTIVE COMMITEE
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Andreja Tutundzic, landscape architect teaching at University of Belgrade, Faculty of Forestry, IFLA Committee Chair on Education and Academic Affairs.

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International Biennal
of Landscape Architecture

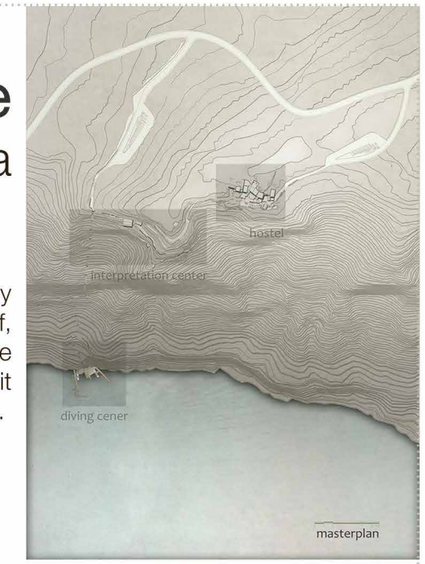
September 2014
Barcelona
25, 26 & 27 september

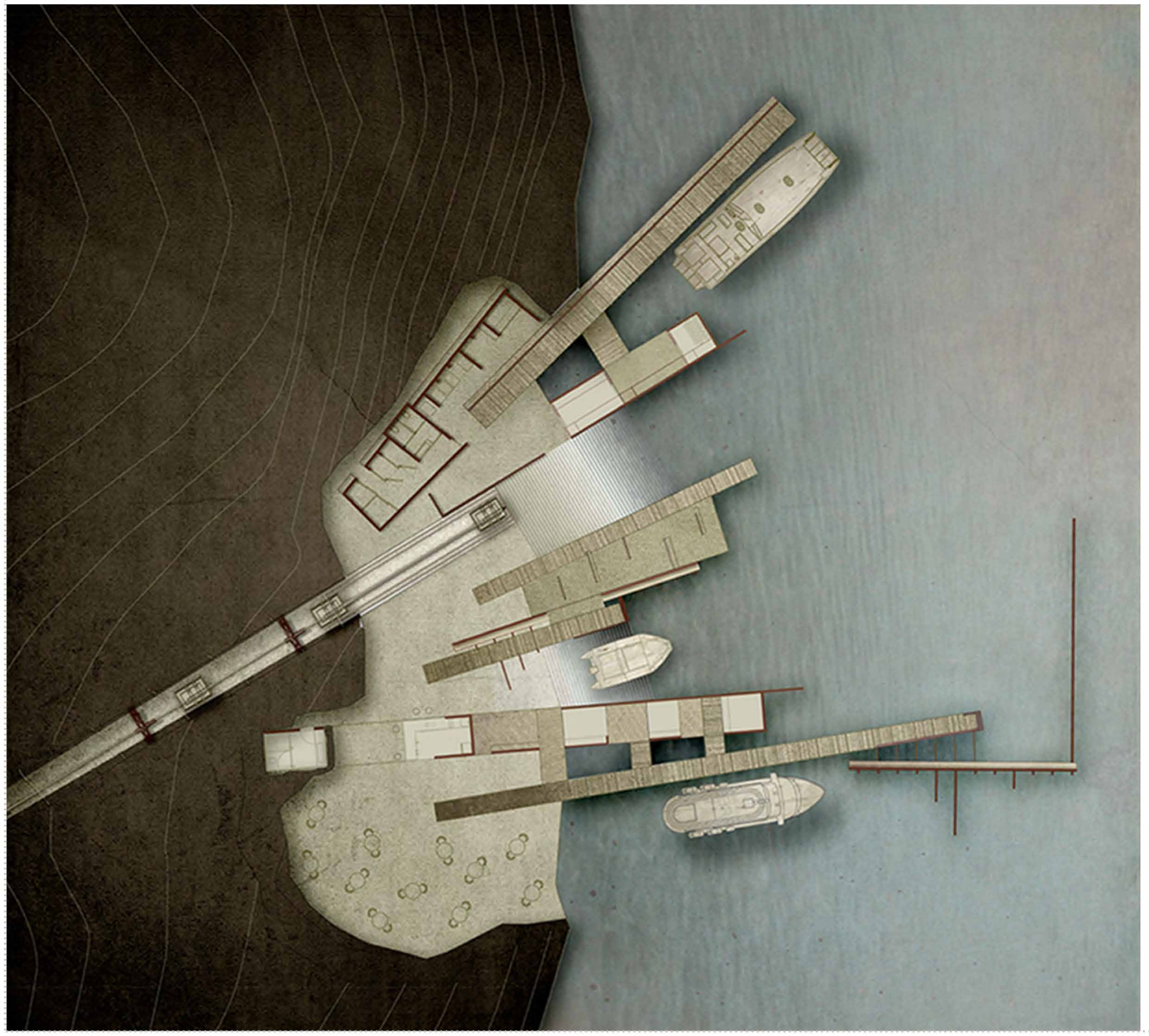
Country Greece
University / School Technical University of Crete / School of Architecture
Academic year 2012-2013
Title of the project Forming a Cave-Like Structure. Centre for Mediterranean Research in the island of Therasia.
Authors Papatriantafyllou Xenia

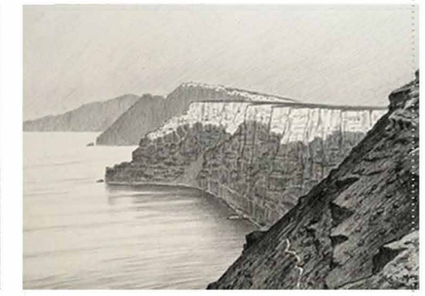
Forming a Cave-Like Structure

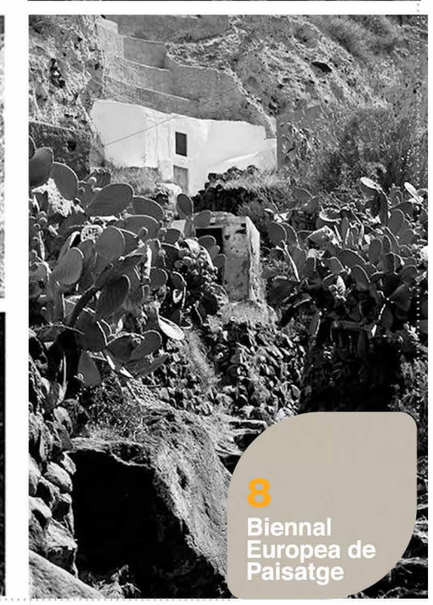
Center for Mediterranean Research in the island of Therasia

This project entails an intervention in the unique landscape of Therasia. Initially, this new architectural intervention in a landscape that is extremely sensitive, in terms of both the micro scale (hidden excavated dwelling architecture, limited existing interventions) and the macro scale (physical relief, peculiar ridge, rare volcanic materials) was based on an attempt to establish the most suitable balance between concealing and highlighting the architectural work. The need for a continuous dialogue between the two scales of the landscape gave birth to the final form, while at the same time it was safeguarded that the intrusion of a new construction would not disturb and ruin the natural landscape.









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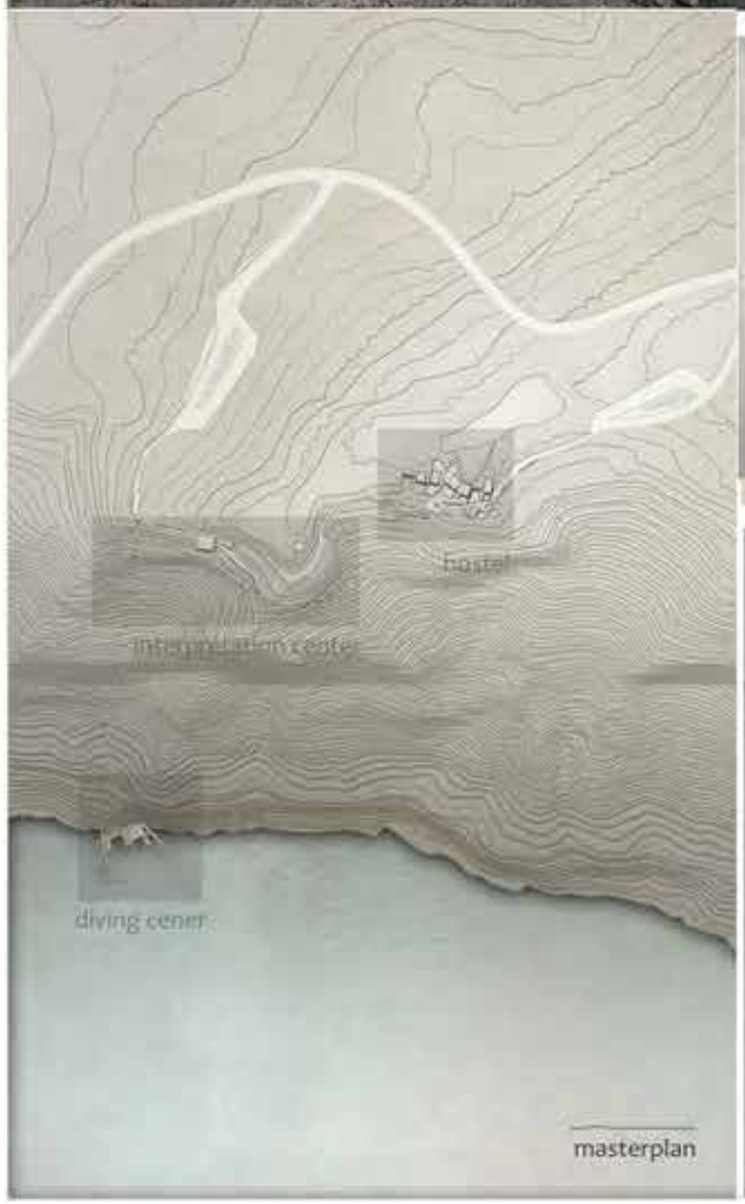
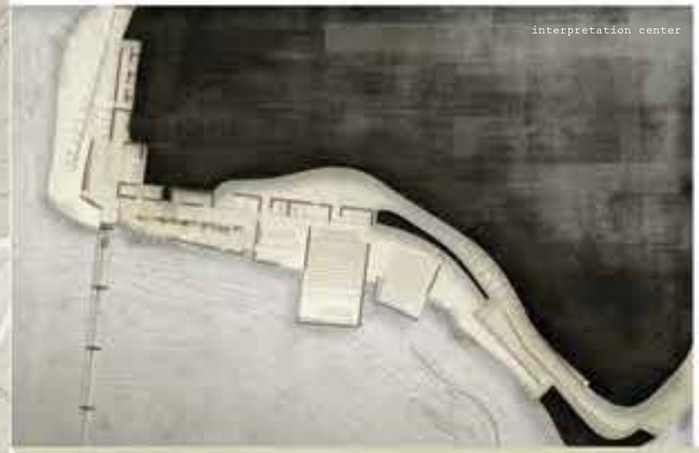
Forming a Cave-Like Structure

Center for Mediterranean Research in the island of Therasia

In detail, the facilities housed by this building include laboratories for architects, archaeologists, sociologists, geologists and biologists, a diving centre, amphitheatres and exhibition spaces, rooms with multiple uses, a restaurant and observatories. Furthermore there has been an attempt to renovate and reuse the existing settlement of Kera, with a minimal intervention in the traditional houses and their modification into a hostel.



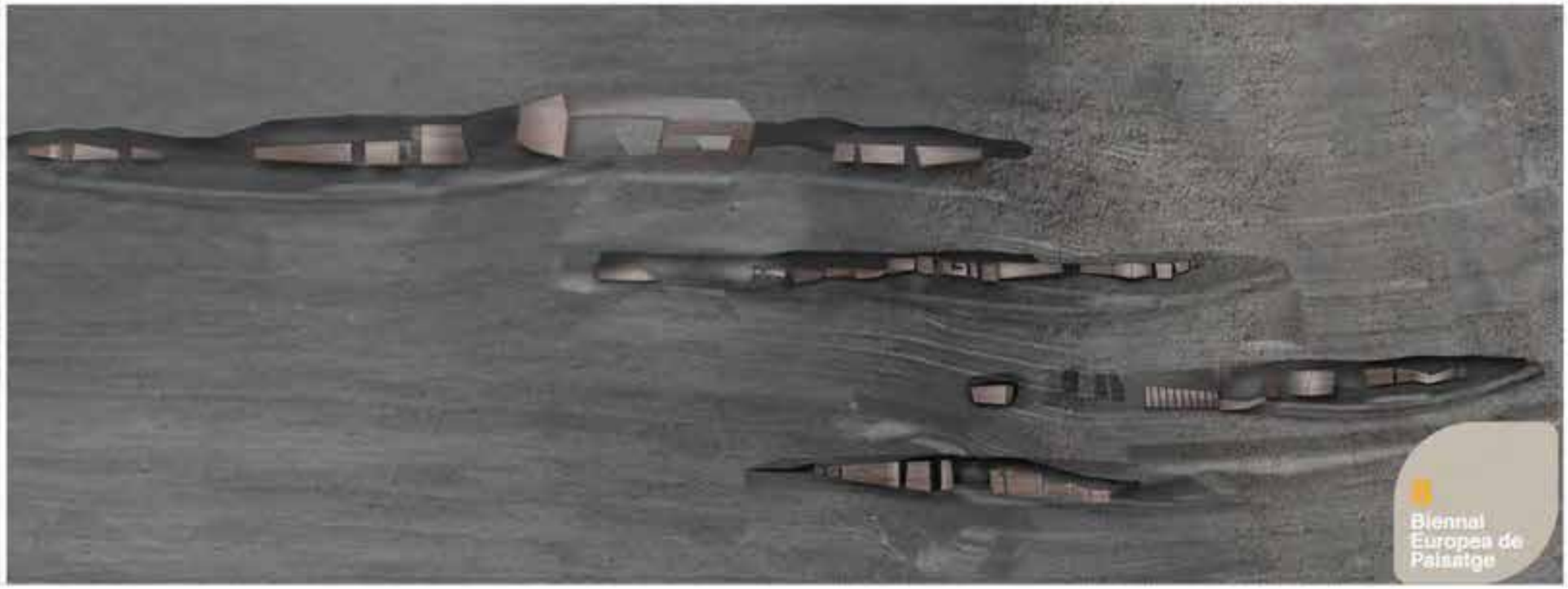


cafeteria-restaurant_exhibition area_general warehouse_access area_multimedia classrooms

observatory_exhibition area

geology and biology laboratory_administration offices_small conference_cafe

archaeology, architecture and sociology laboratory_exhibition area_observatory



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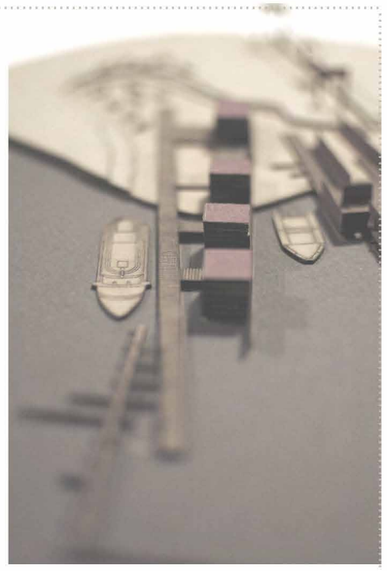
Forming a Cave-Like Structure

Center for Mediterranean Research in the island of Therasia



Architecture cooperate with the natural landscape to shape the landscape of human activity.
Lead the look from the natural environment to the building-construct and from the building back to the landscape.
It regulates the spatial relations and the routes of gradual discovery of the composite environment, which consists of both natural and artificial axes.

The traditional practices of cave style architecture (hyposkafa) along with modern techniques in the design of the building made this construction environmental-friendly and sustainable.

Architecture registers geometrical shapes with the awareness of their sense and their meanings, as a coordinated action of civilization.

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September 2014
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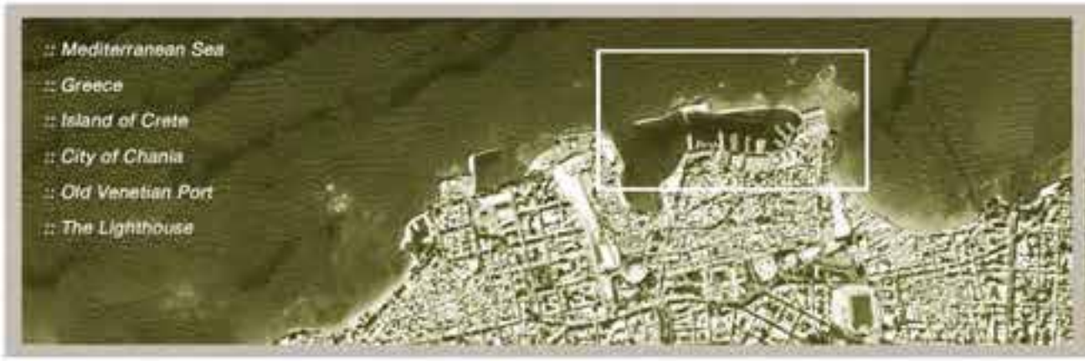
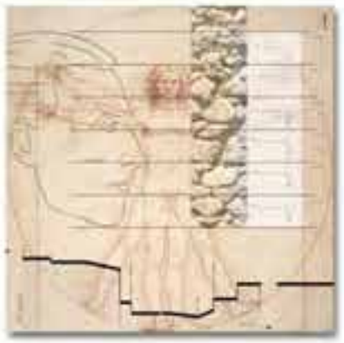
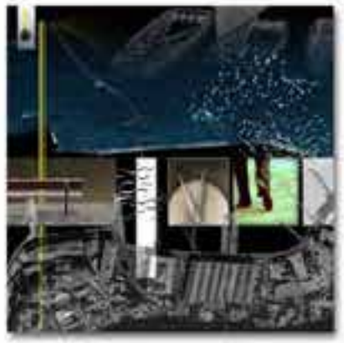
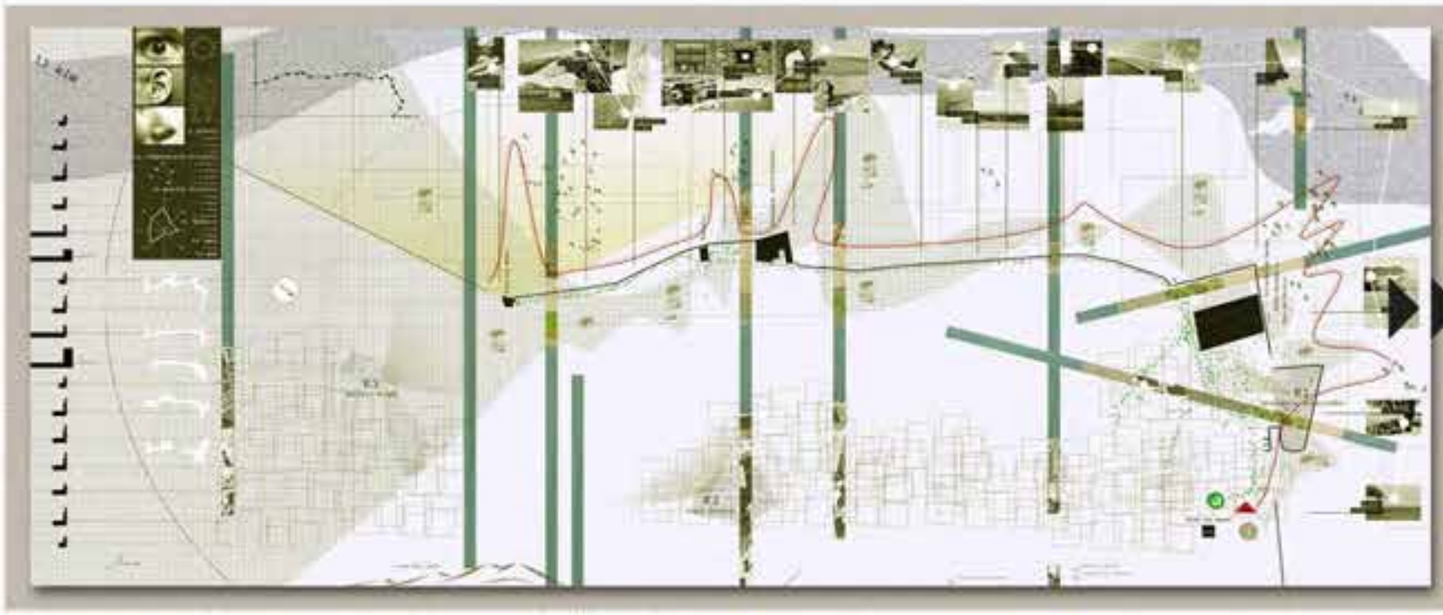
Country GREECE
University / School TECHNICAL UNIVERSITY OF CRETE / SCHOOL OF ARCHITECTURE
Academic year 2012 / 2013
Title of the project TOWARDS THE LIGHTHOUSE' A Journey between the City and the Sea
Authors Evangelos - Alexandros Maistralis









>>> 12 Different analysis layers revealed some crucial turning points which then disintegrated to emerge synthetic tools:

- Time
- Natural + Artificial
- Routes + Paths
- Light + Shadow
- Sightings + Views
- Sounds + Smells
- Buildings + Constructions
- Materials + Textures
- Gait + Speed
- Movements + Attitudes
- Events + Stimuli
- People (domicile – passing)

>>> Then they will set up a Waterscape on the border of the city (here) and the Mediterranean (there) with a clear prise on the Lighthouse. It is about a narrative that transmits the sensorial experience, redesigns the journey in order to reveal the hidden qualities of the place, to unlock the Genius Loci - Genius Mediterranee.

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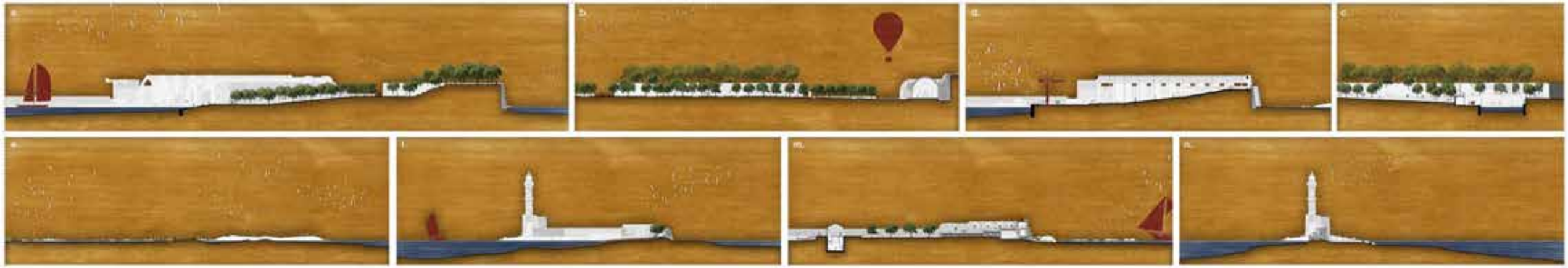

:: the Logbook

:: the Journey!

01. The Sand Gate :: The Threshold
02. The Sampsonakis Bastion :: The Hill Garden
03. The Square :: The Big Stone
04. The New Shipyard :: The Water Hotel
05. The Beach
06. The Fish Market
07. The Reef :: The Water Square
08. The Bridge
09. The Fishing Spot :: The Large Stone
10. The Church of Sant Nicholas :: The Museum
11. The Sant Nicholas Bastion :: The Terrace
12. The Old Shipyard (beach) :: The Pause
13. The Old Shipyard (building) :: The Dive
14. The Rocks :: The Fisherman Path
15. The Lighthouse

01.
02.
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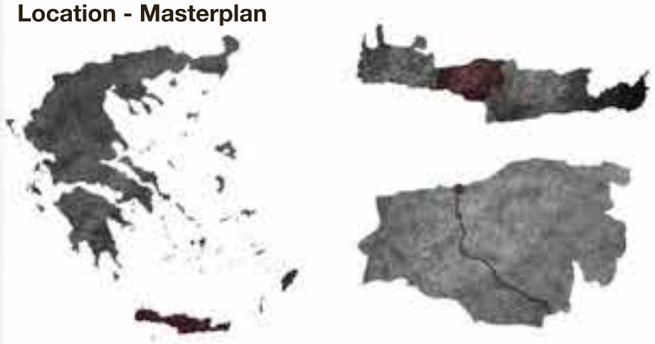
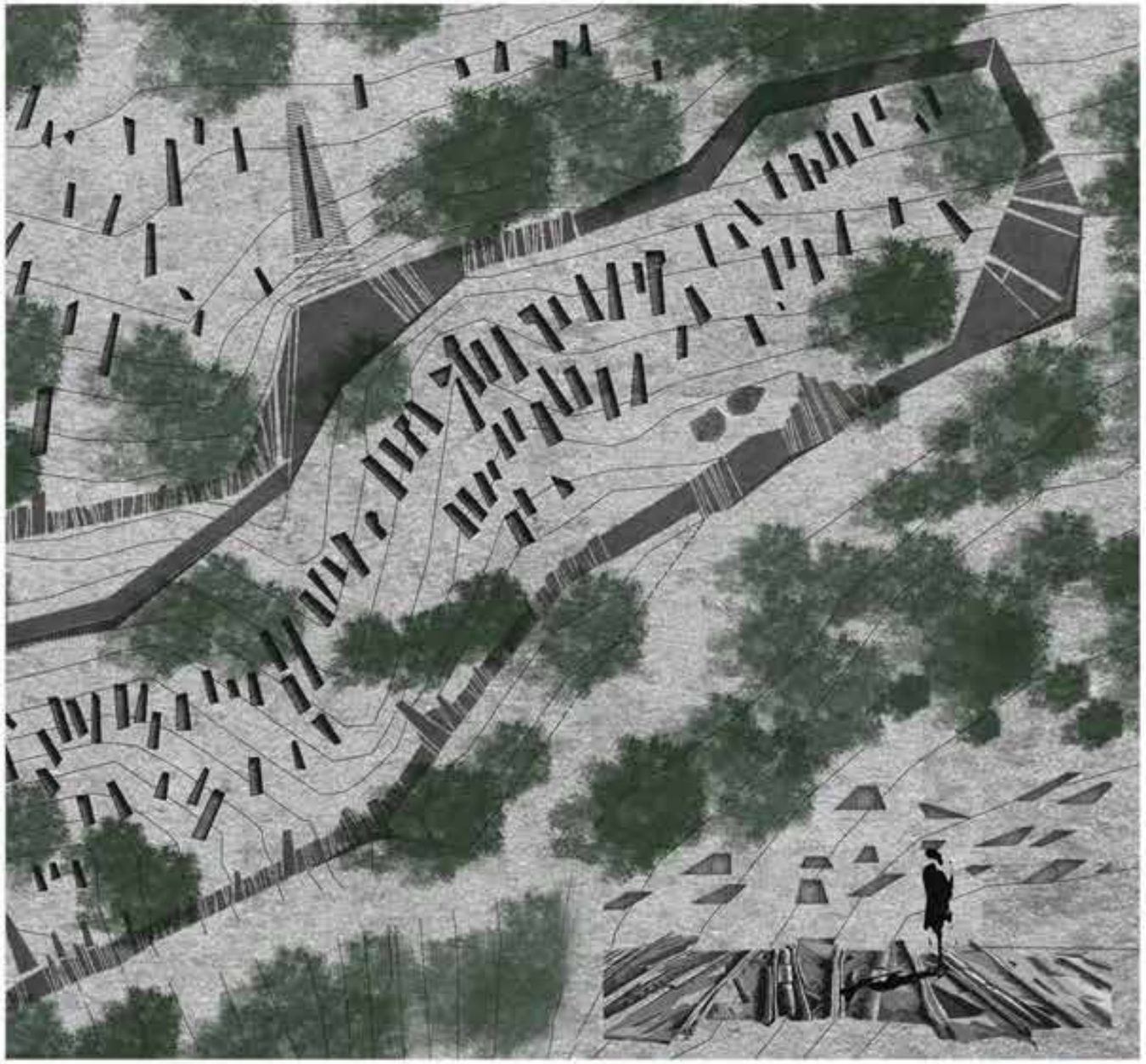
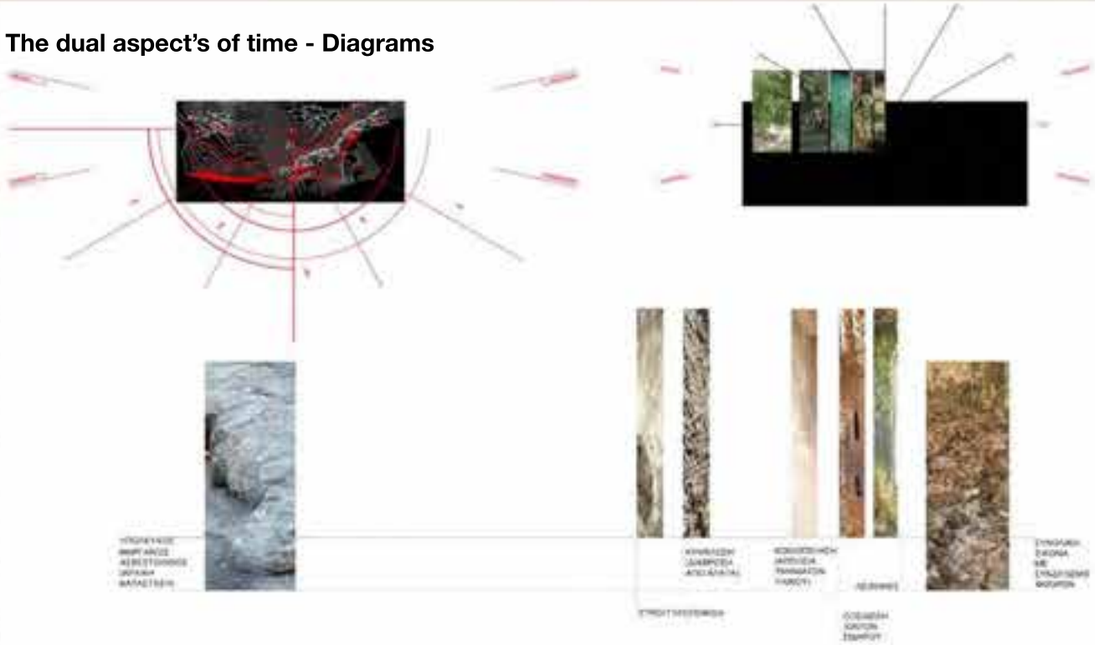
Country	Greece
University / School	Technical University of Crete
Academic year	2013-2014
Title of the project	Landscape and memory. The case of the Minoan Necropolis in Armeni
Authors	Panagiotopoulou Chrysa, Fotou Christiana

Location - Masterplan





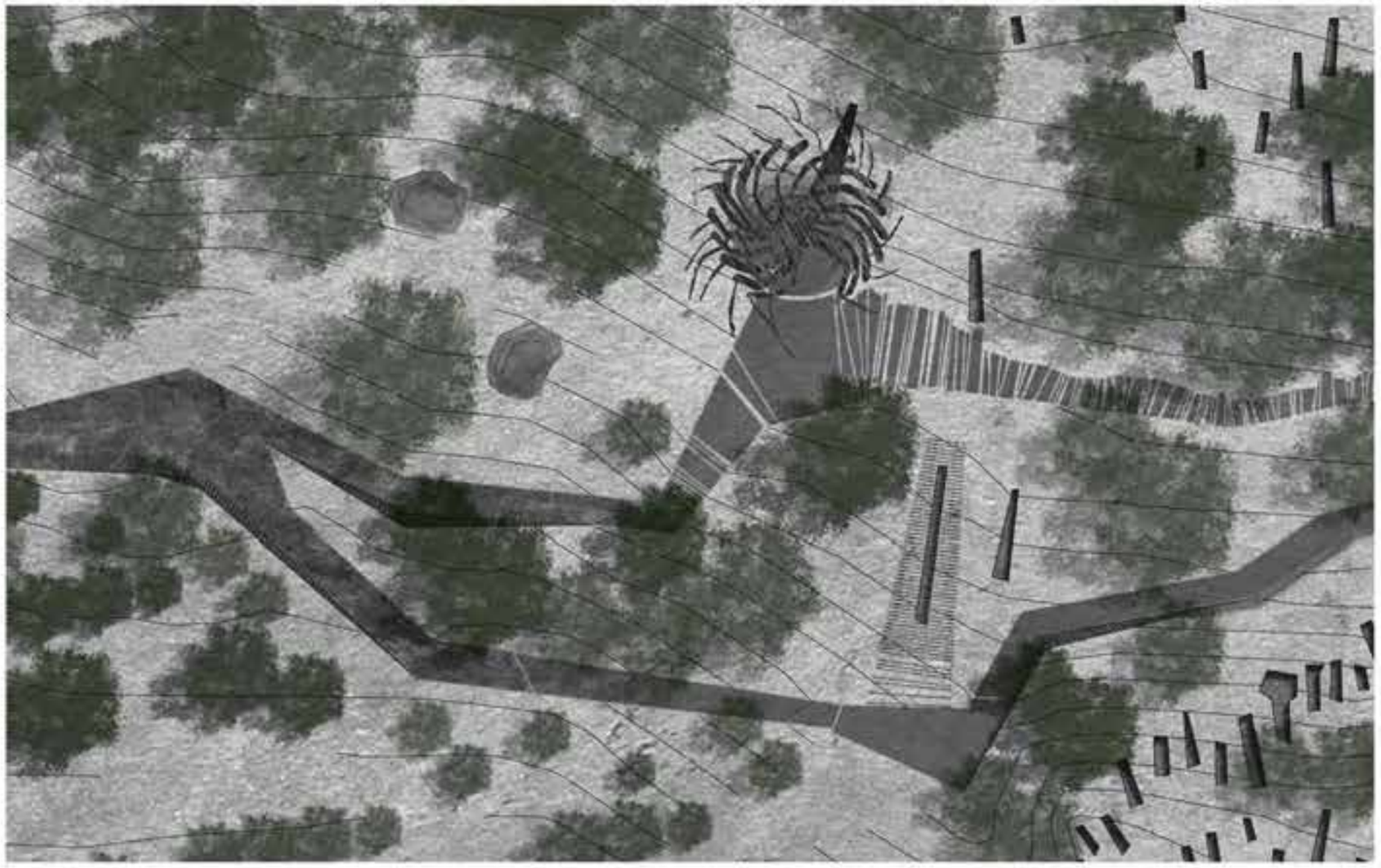
The dual aspect's of time - Diagrams



" Through the agency of this particular hour the mystery of time becomes one with the mystery of space. What irreconcilable elements have merged together here? Wherever one turns, one may see the double-headed hermae of antithesis. Faced with a mystery of this magnitude, the soul no longer needs an explanation, for in the deepening of nature's mystery, the soul undergoes a process, an experience, a 'passion' in the depths of which lies understanding." **D. Pikionis, A Sentimental Topography, 1935**

The contemporary path

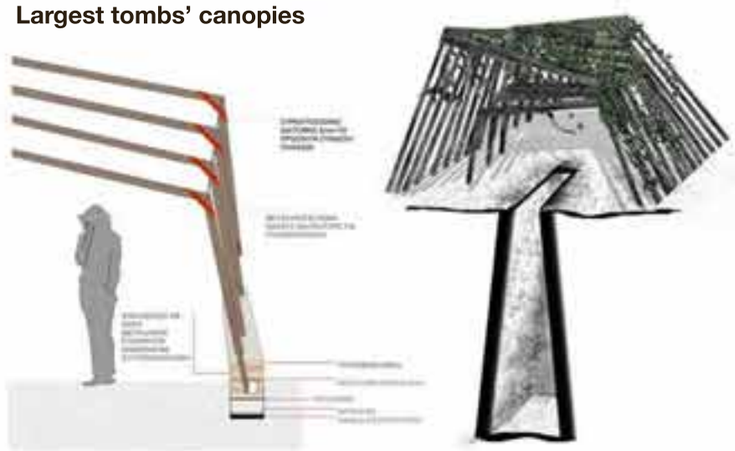
Archaeological's site entrance



Old war pit - Amphitheater shelthered by a tree dome

Ancient deposition pits - Open air museum

Largest tombs' canopies



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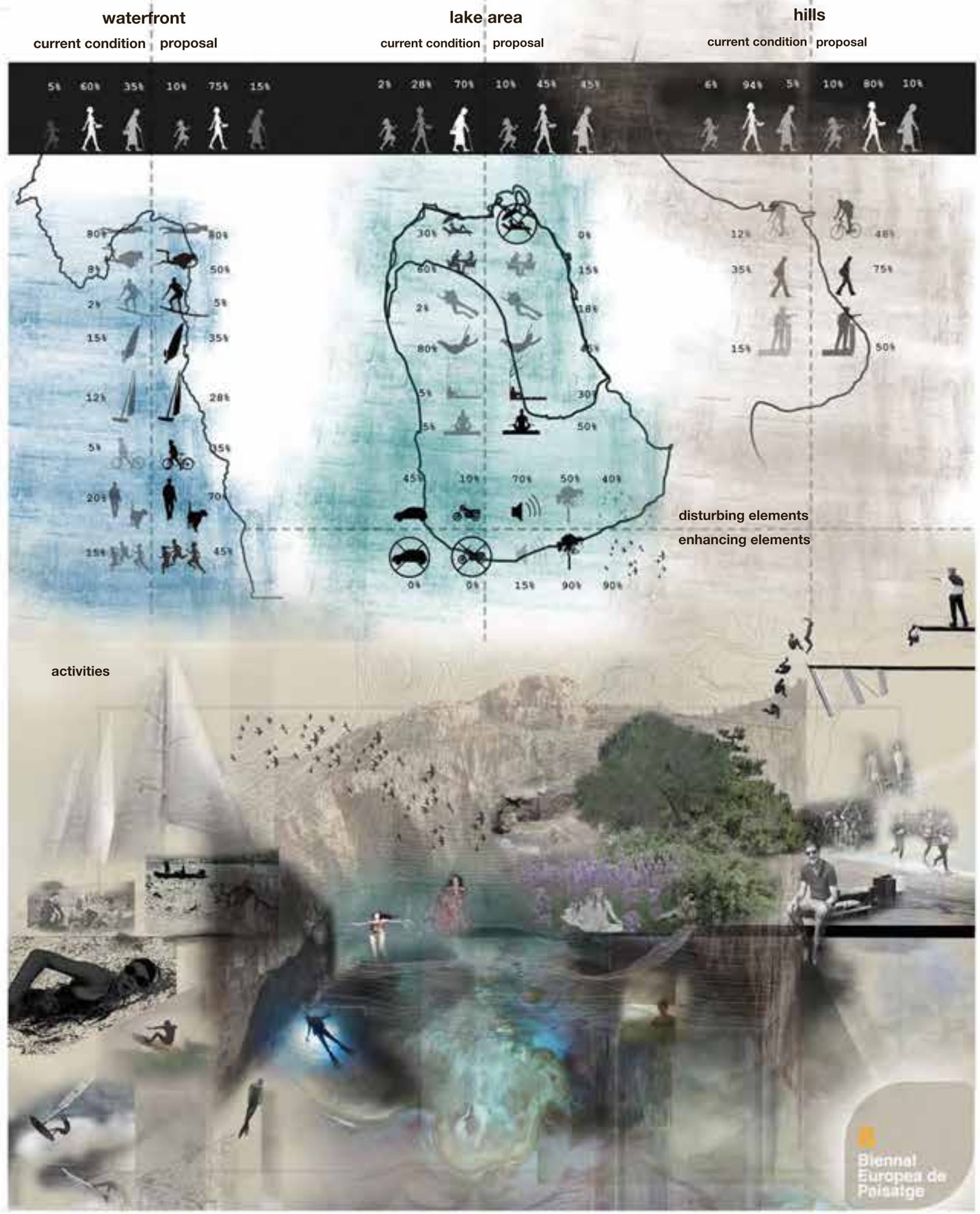
Country	Greece
University / School	Technical University of Crete/ School of Architectural Engineering
Academic year	2013-2014
Title of the project	In between two worlds_discovering topography in Vouliagmeni lake
Authors	Driva Lida Theodoraki Vasiliki

In between two worlds-discovering topography in Vouliagmeni lake

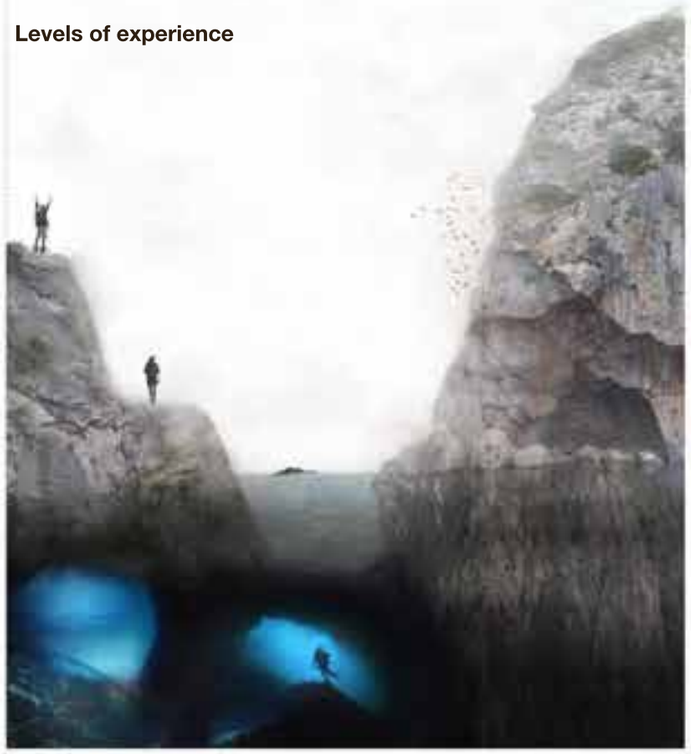


light
darkness

transparency
reflectivity

disengagement
plunge

Levels of experience

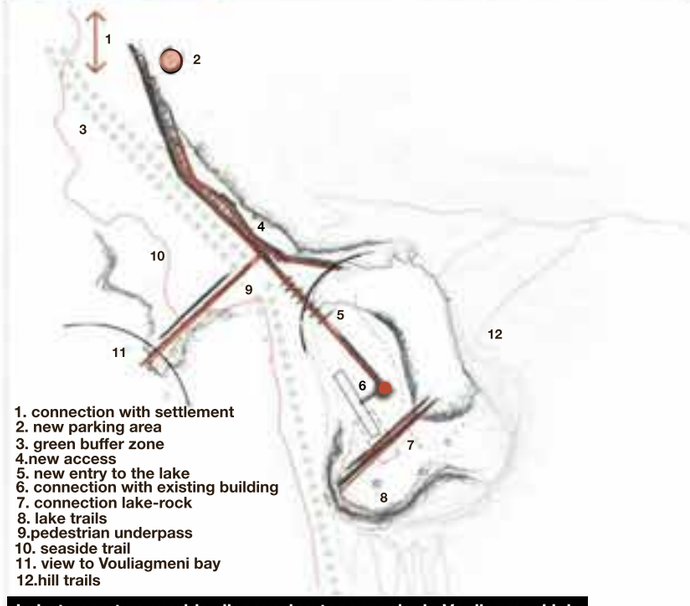


vegetation

Morus | Cercis siliquastrum | Pinus pumila | Tamarix | Phoenix | Ceratonia siliqua | Phragmites australis | Cistus creticus | Rosmarinus officinalis | Lippia citriodora | Helichrysum | Lavandula angustifolia | Pistacia

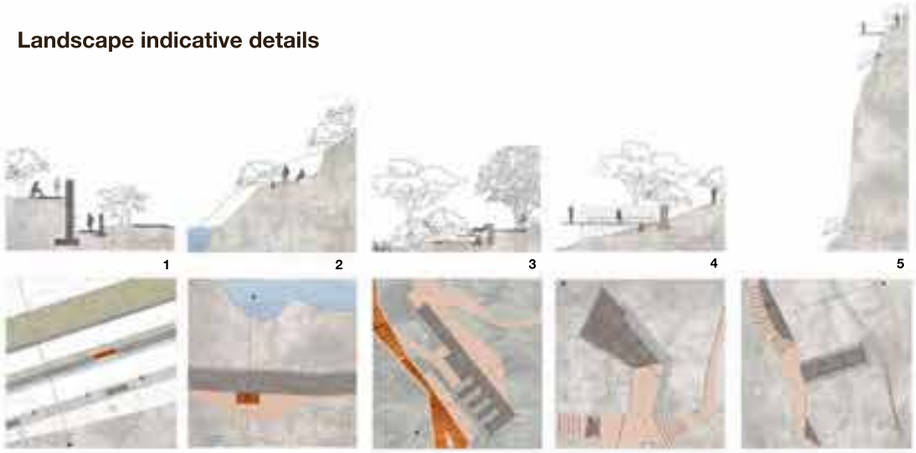
materials

metal | corten | wood | concrete | stone | rammed earth | Phlomis fruticosa | Erica manipuliflora | Salvia triloba | Laurus nobilis | Capparaceae | Valeriana | Thymus sibthorpii

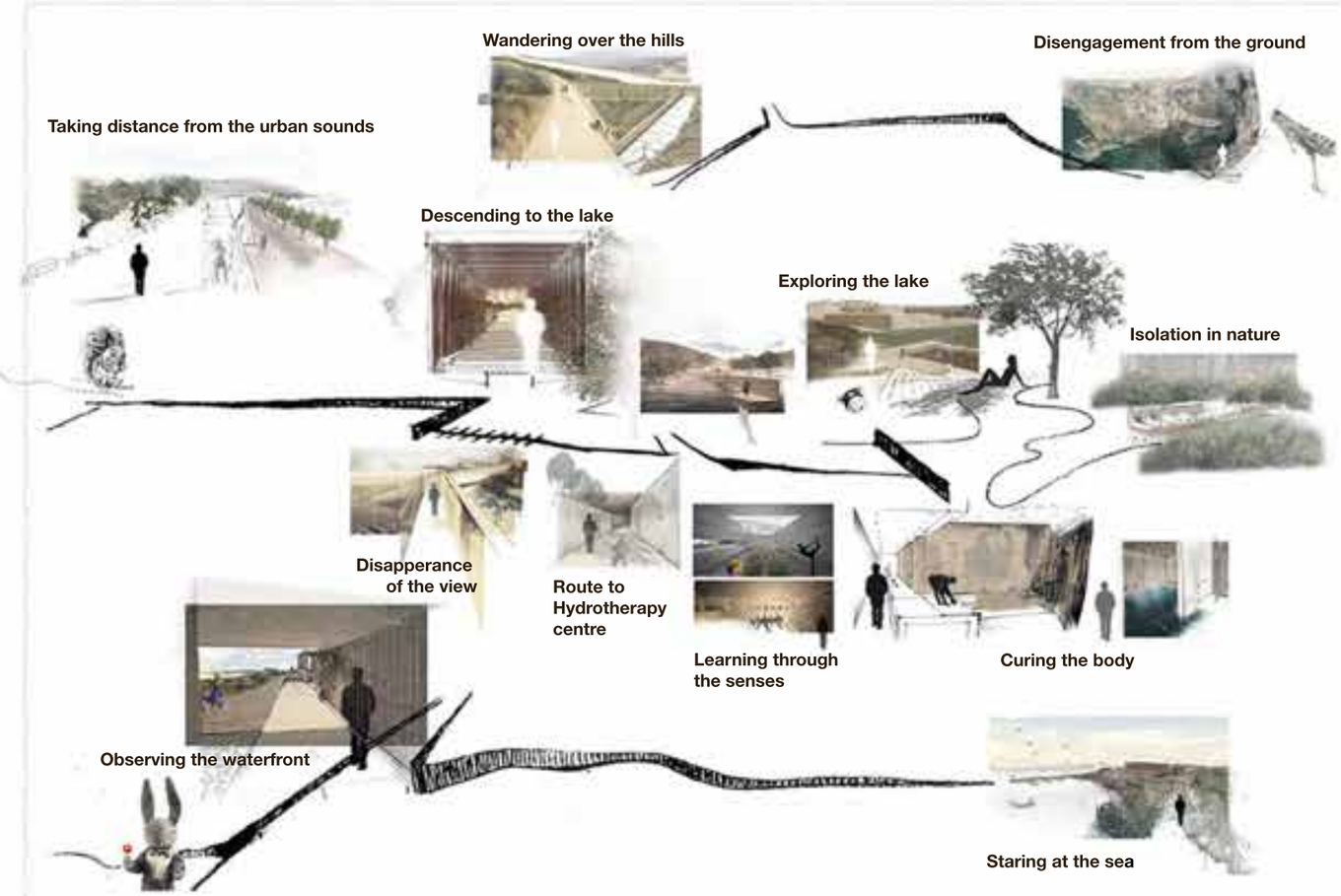


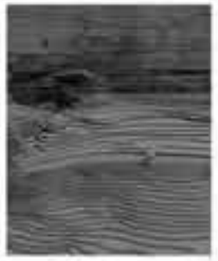
1. connection with settlement
2. new parking area
3. green buffer zone
4.new access
5. new entry to the lake
6. connection with existing building
7. connection lake-rock
8. lake trails
9.pedestrian underpass
10. seaside trail
11. view to Vouliagmeni bay
12.hill trails

Landscape indicative details



In between two worlds-discovering topography in Vouliagmeni lake





In between two worlds-discovering topography in Vouliagmeni lake

Biennal Europea de Paisatge

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of Landscape Architecture

September 2014
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Country	Greece
University / School	Technical University of Crete - School of Architecture
Academic year	2011 - 2012
Title of the project	Seeking after the moat's essence
Authors	Tzatha Xanthippi

1

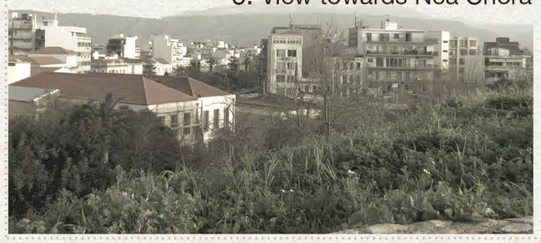
2

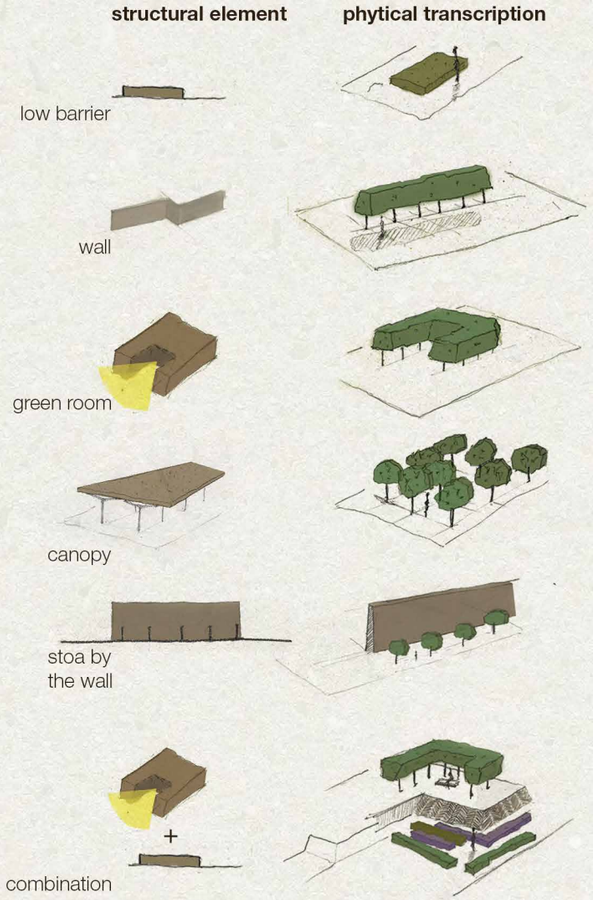
3

4

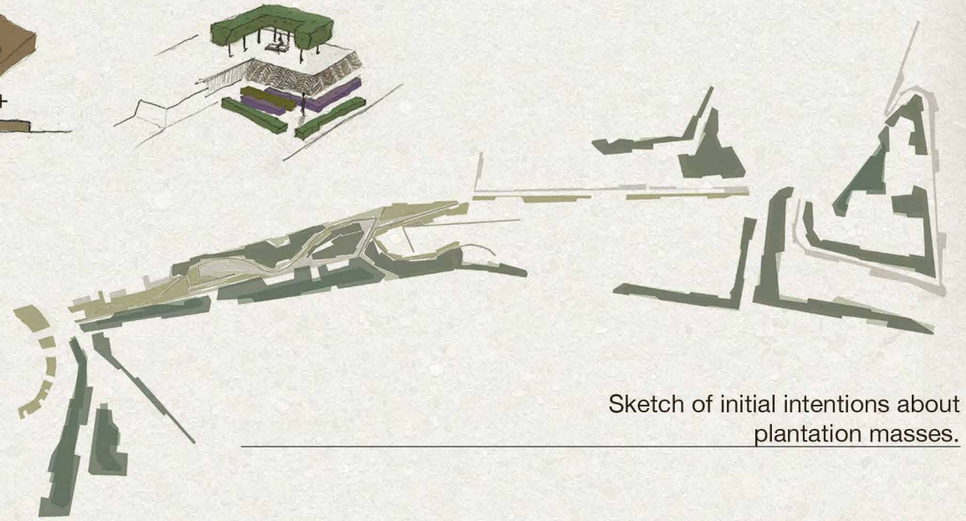
5. View towards Old Town

6. View towards Nea Chora

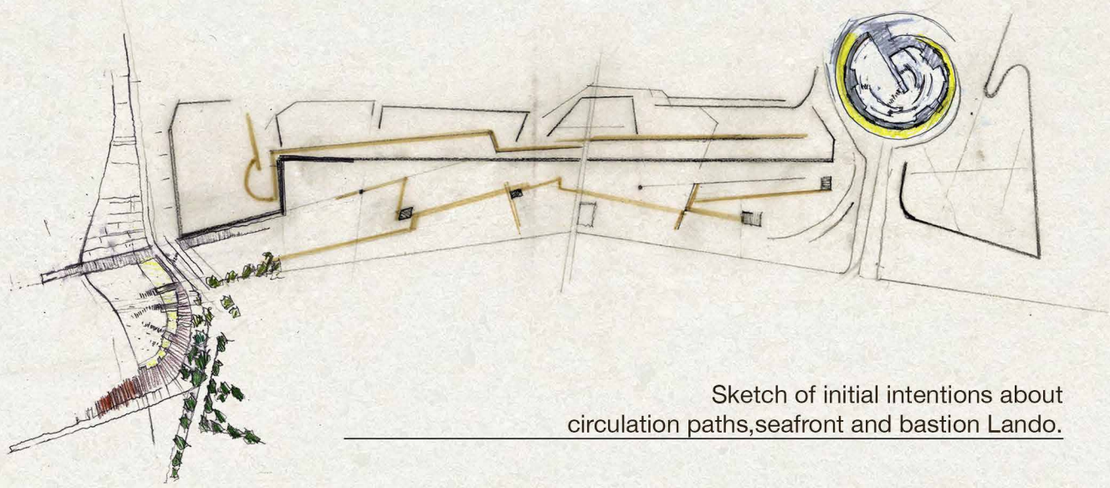




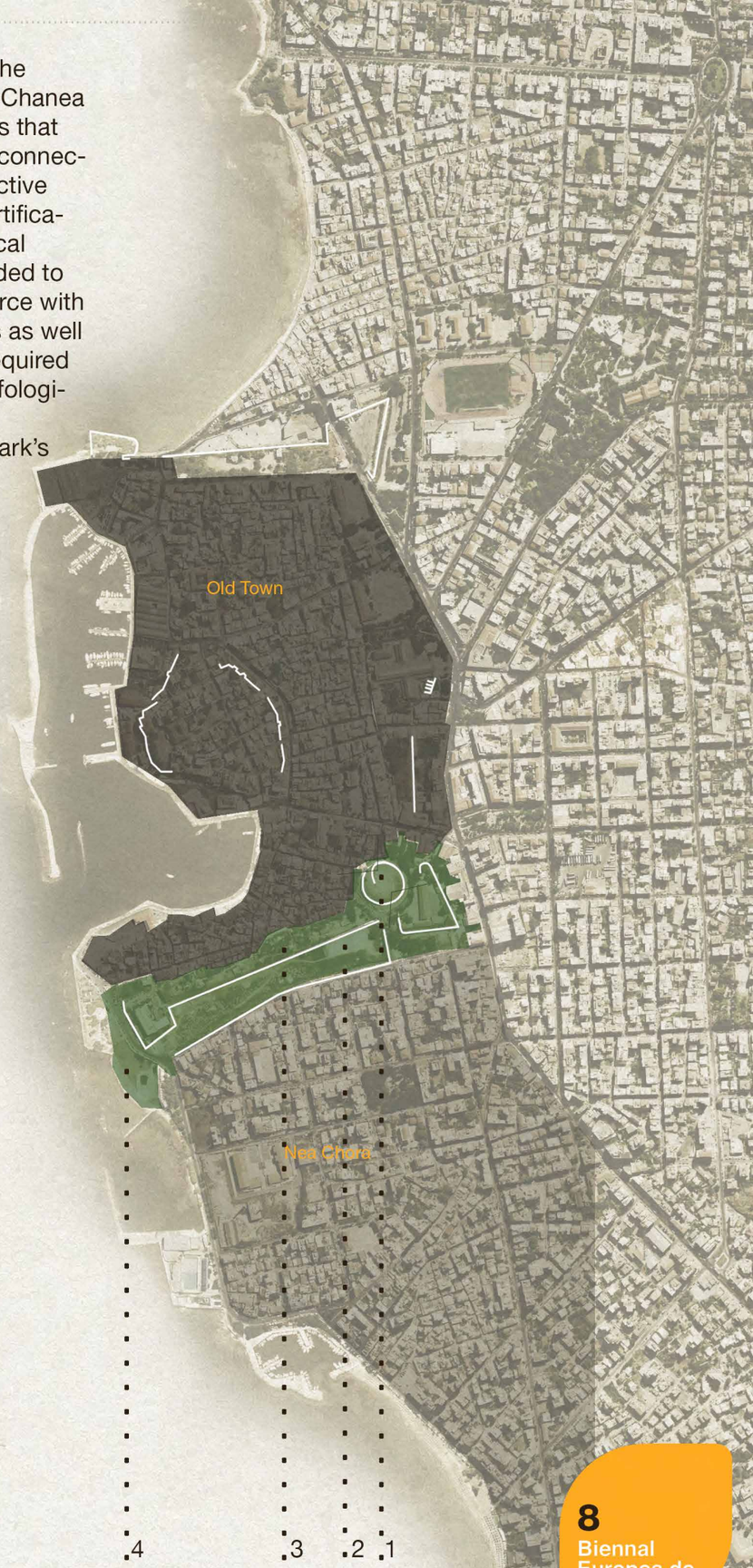
The project area is situated on the verge between the Old Town of Chanea and Nea Chora. The main issues that had to be faced were issues of connectivity and reclamation of the inactive surroundings of the Venetian fortifications. Due to the intense historical presence of the site it was decided to create a park in an open discource with the Venetian Walls and bastions as well as to establish the built areas required by the program with a mild morfological approach.
Natural forms are used as the park's main synthetic tool. They are transcripted into structural elements that may lead the visitor, create rest areas and turn his sight to the various views.



Sketch of initial intentions about plantation masses.

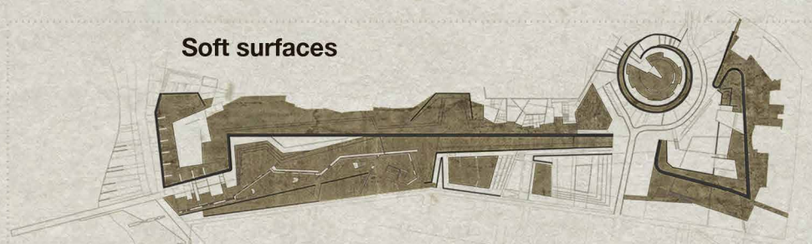


Sketch of initial intentions about circulation paths,seafront and bastion Lando.

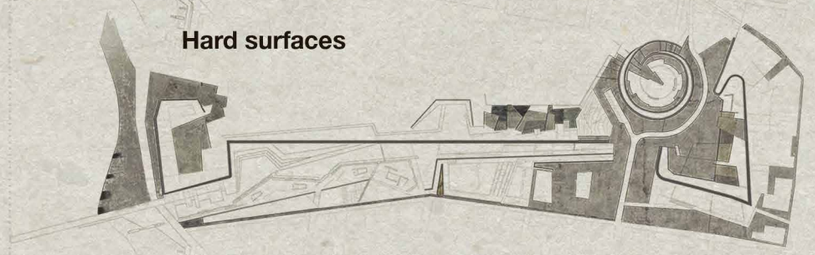


"Seeking after the moat's essence"

8
Biennal Europea de Paisatge

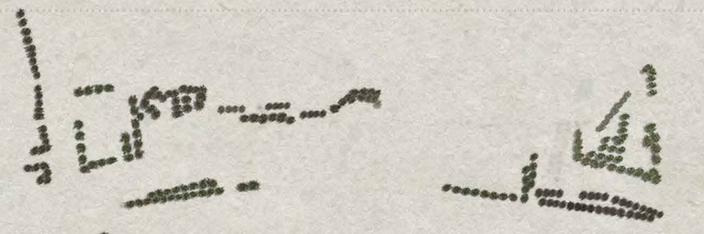


Soft surfaces



Hard surfaces

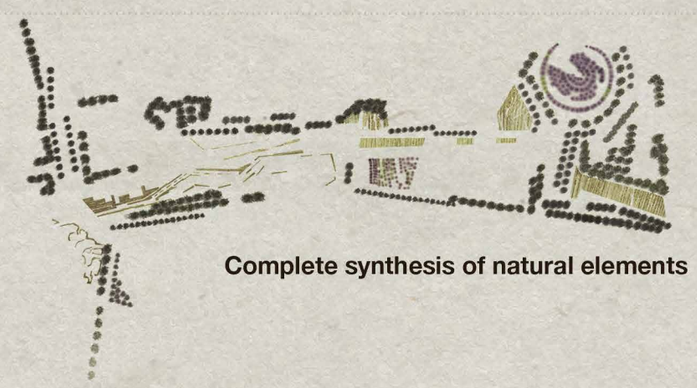
Wooden decks, paths, water feature



Tall trees
pinus pinea, tamarix hampeana, olea europeana

Medium sized trees
morus alba, prunus cerasifera, cercis siliquastrum

Meadows_herbaceous plants
lavandula ang. hidcok, spartium junceum etc.



Complete synthesis of natural elements

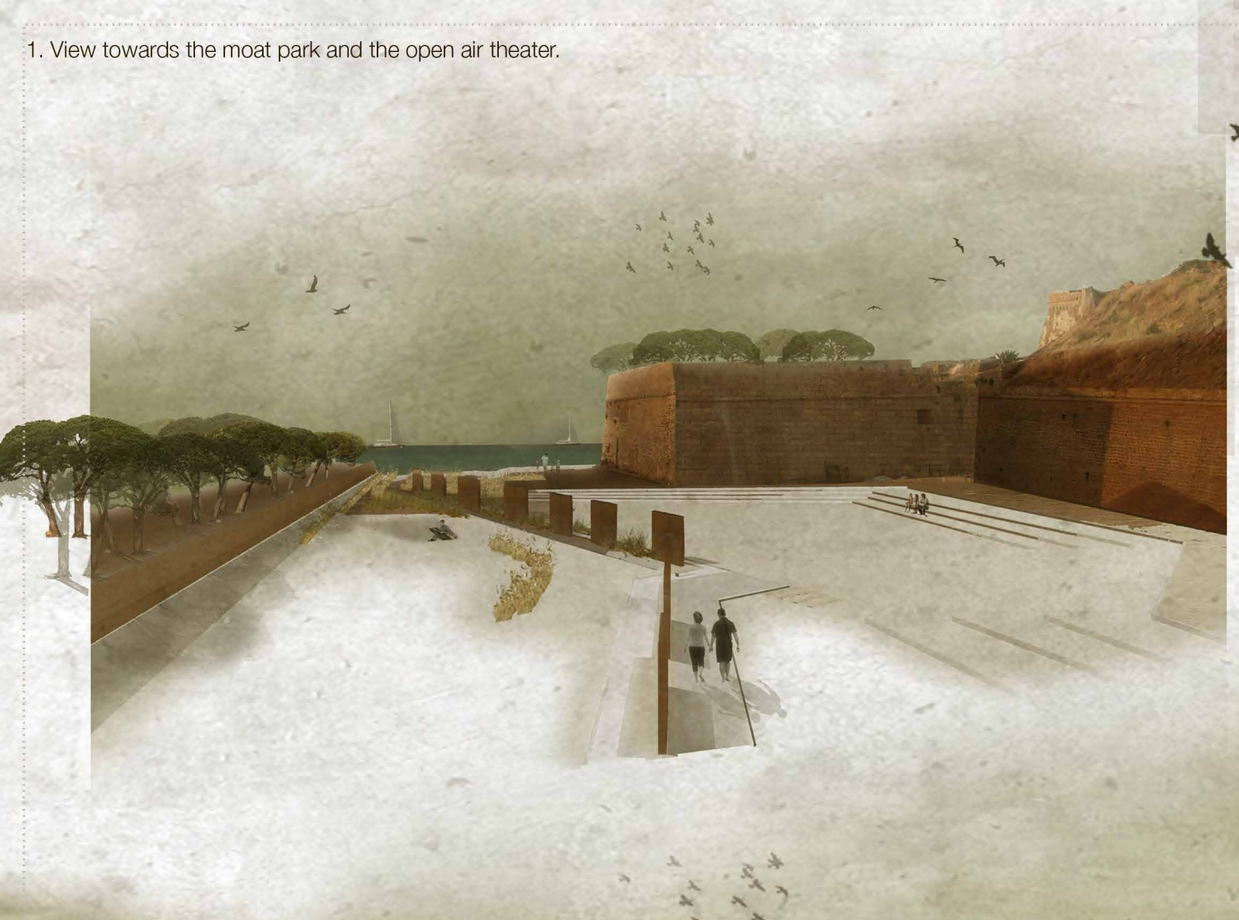
Moat section

Masterplan

"Seeking after the moat's essence"

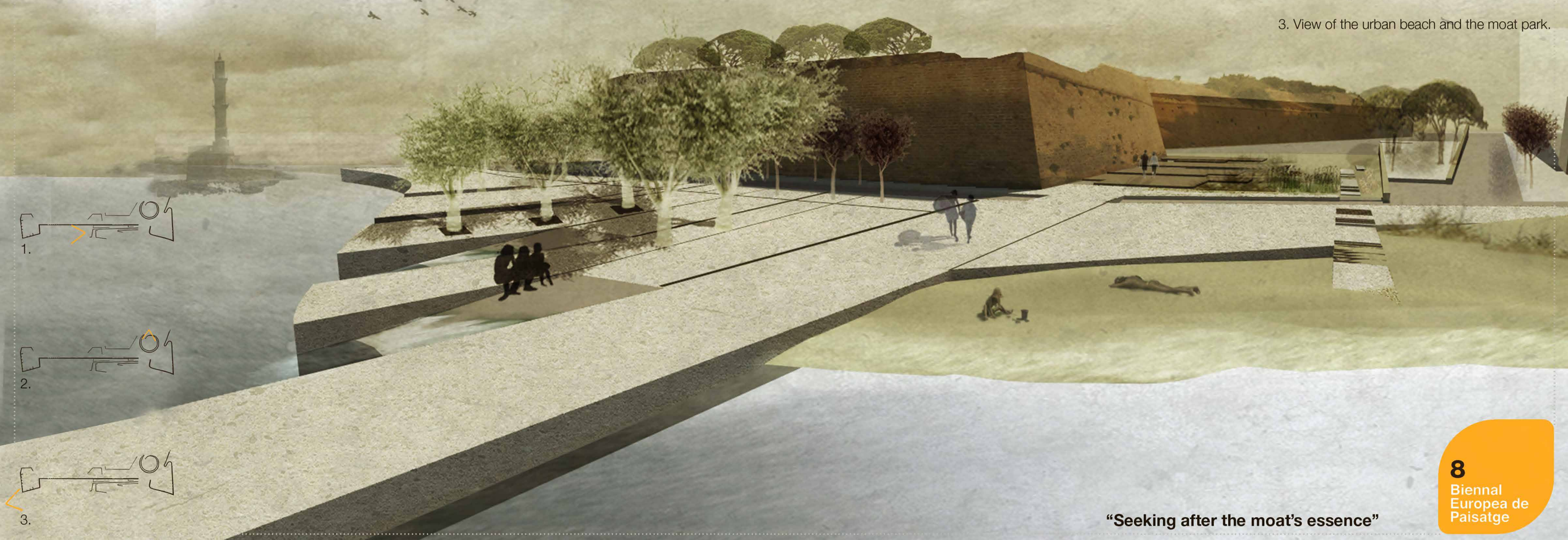
8
Biennal Europea de Paisatge

1. View towards the moat park and the open air theater.



2. View through the circular bastion Lando.

3. View of the urban beach and the moat park.



1.

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3.

"Seeking after the moat's essence"

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Country	Greece
University / School	Technical Univercity of Crete
Academic year	2011 - 2012
Title of the project	Green {e}scape, Linear Park by the Venetian Wall, Chania, Crete
Authors	Anthouli Nadia

VEGETATION | types & growth

low level vegetation
rampart | herbs

high level vegetation
moat |

EXPLODED DIAGRAM |

MASTERPLAN | sc. 1_500

Green {e}scape , Linear Park by the Venetian Wall, Chania, Crete

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RENDERING | view from the entrance

CROPS SECTION | level of the moat

Green {e}scape , Linear Park by the Venetian Wall, Chania, Crete

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RENDERING | view from inside the moat

PANORAMIC VIEW | view of the nothern part

Green {e}scape , Linear Park by the Venetian Wall, Chania, Crete

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International Biennial
of Landscape Architecture

September 2014
Barcelona
25, 26 & 27 september

Country	Greece
University / School	Technical University of Crete
Academic year	2011-2012
Title of the project	[e]merging diversities, Linear Park by the Venetian Wall, Chania, Crete
Authors	Alexiou Elly, Chatzimichali Anna

location:
west part of the venetian fortifications complex
newer city
moat
venetian wall
embankments
historic city
proposal: city
create connections between the two parts of the city
associate them through green & public spaces
indicate the continuity of the fortifications
proposal: site
create a public space that connects the contradictory elements that it is surrounded by
associate in multiple levels the two parts of the city, the seashore and the moat.
design a new topography in 3 levels
_city level
_moat level
_embankment level
cross section.
longitudinal section.
sea
venetian
city
moat
embankment
|e|merging diversities | linear park by the venetian wall | chania | crete
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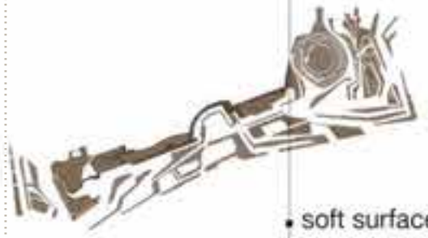
planted surfaces

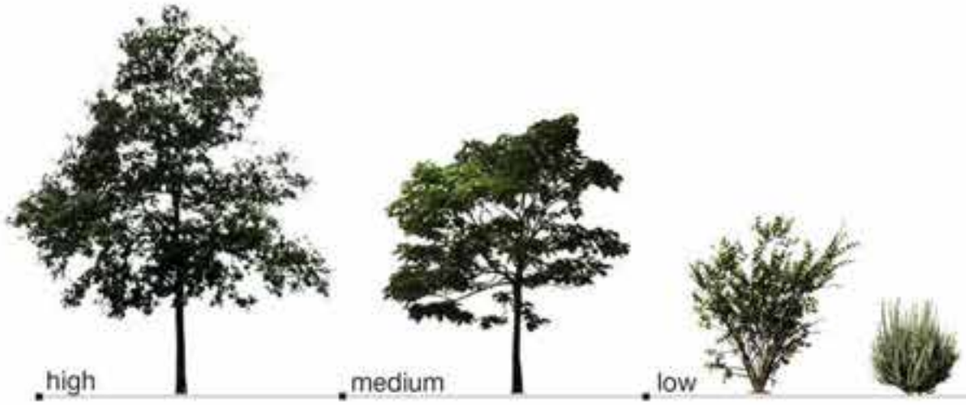


soft surfaces

hard surfaces
city level

hard surfaces
moat level

masterplan



high

medium

low

embankment level_+12.00
material: earth

moat level_+0.00
material: rammed earth

city level_+8.00
material: insitu concrete

top view

cross section

|e|merging diversities | linear park by the venetian wall | chania | crete

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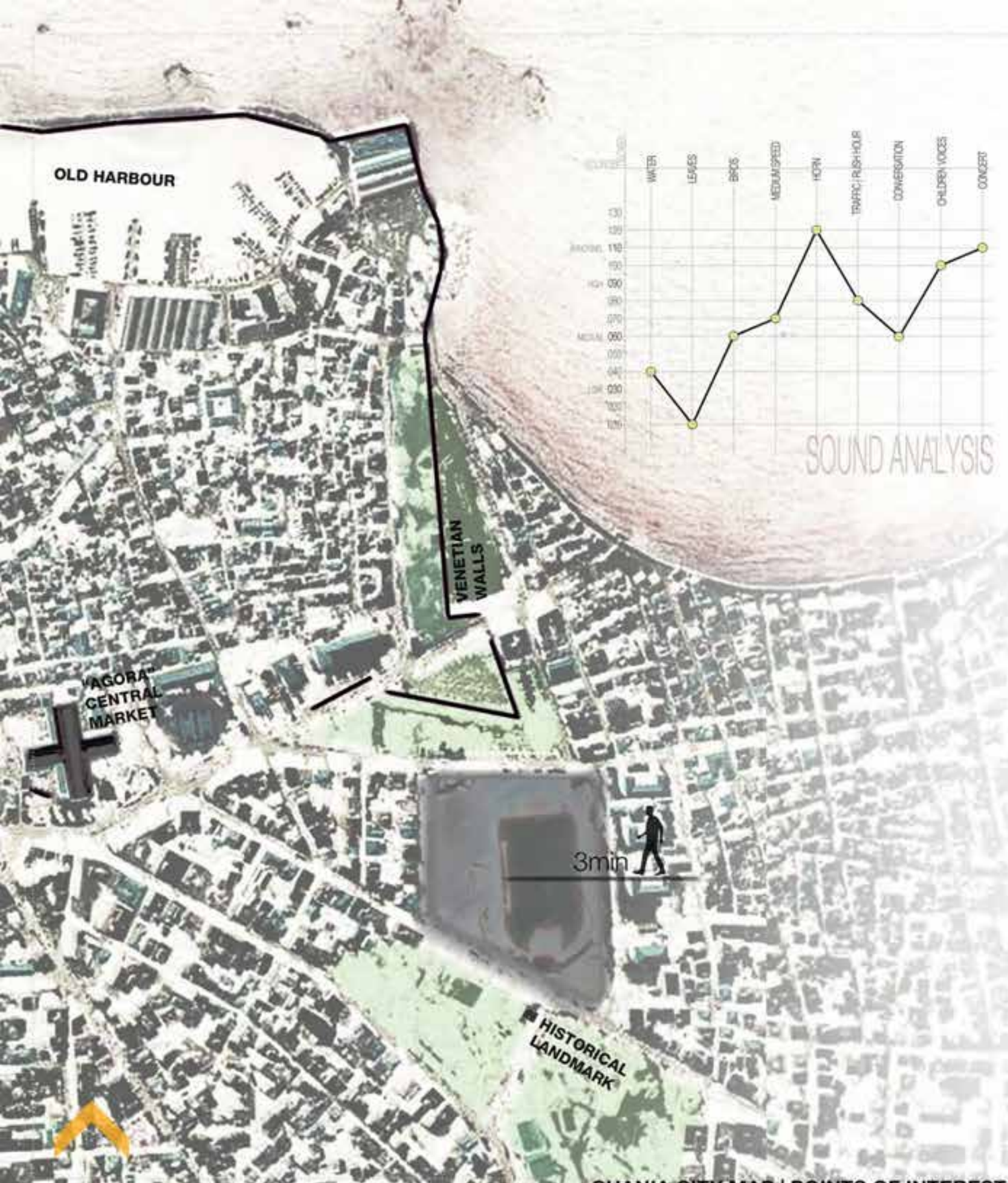
International Biennial
of Landscape Architecture

September 2014
Barcelona
25, 26 & 27 september

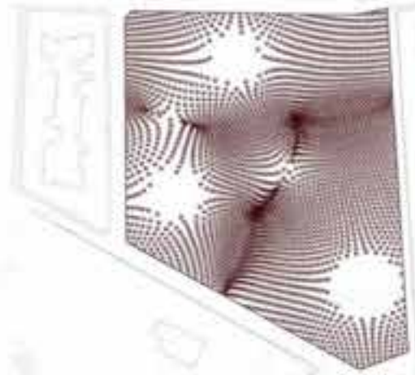
Country	Greece
University / School	Technical University of Crete
Academic year	2012 - 2013
Title of the project	Soundscape
Authors	Avarikioti Natalia, Chrysostomou Constantina, Katikaridou Anastasia, Koutsoumpas Dimitris, Simillidou Savvina



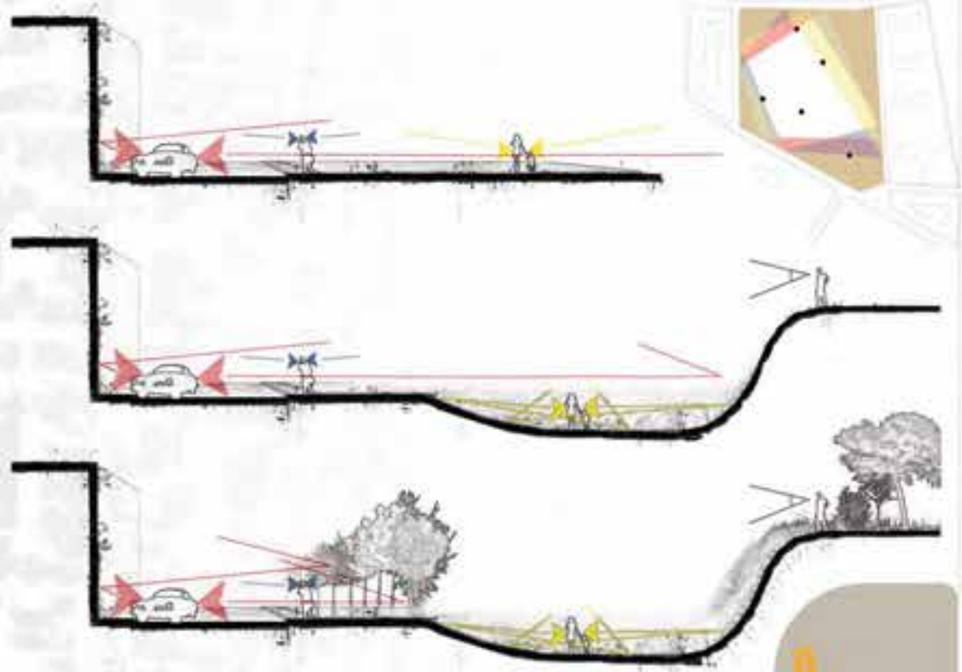
CHANIA CITY MAP | POINTS OF INTEREST | NETWORK OF GREEN AEREAS

SOUND ANALYSIS

FINAL TOPOGRAPHY



ENVIRONMENTAL SOUND ANALYSIS
&
MORPHOGENETIC PROCESS



SOUND | TOPOGRAPHY | GREEN FILTERS

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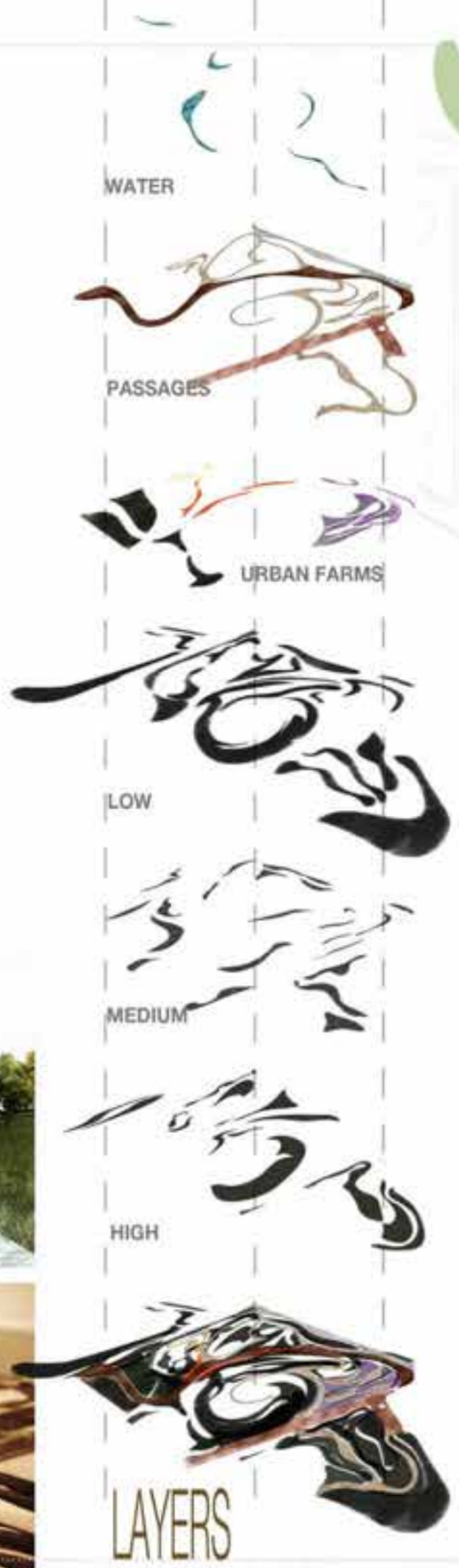
SOUNDSCAPE

RENDERS

PHYSICAL MODEL



LAYERS

PLANTING

DESCIDUOUS

EVERGREEN

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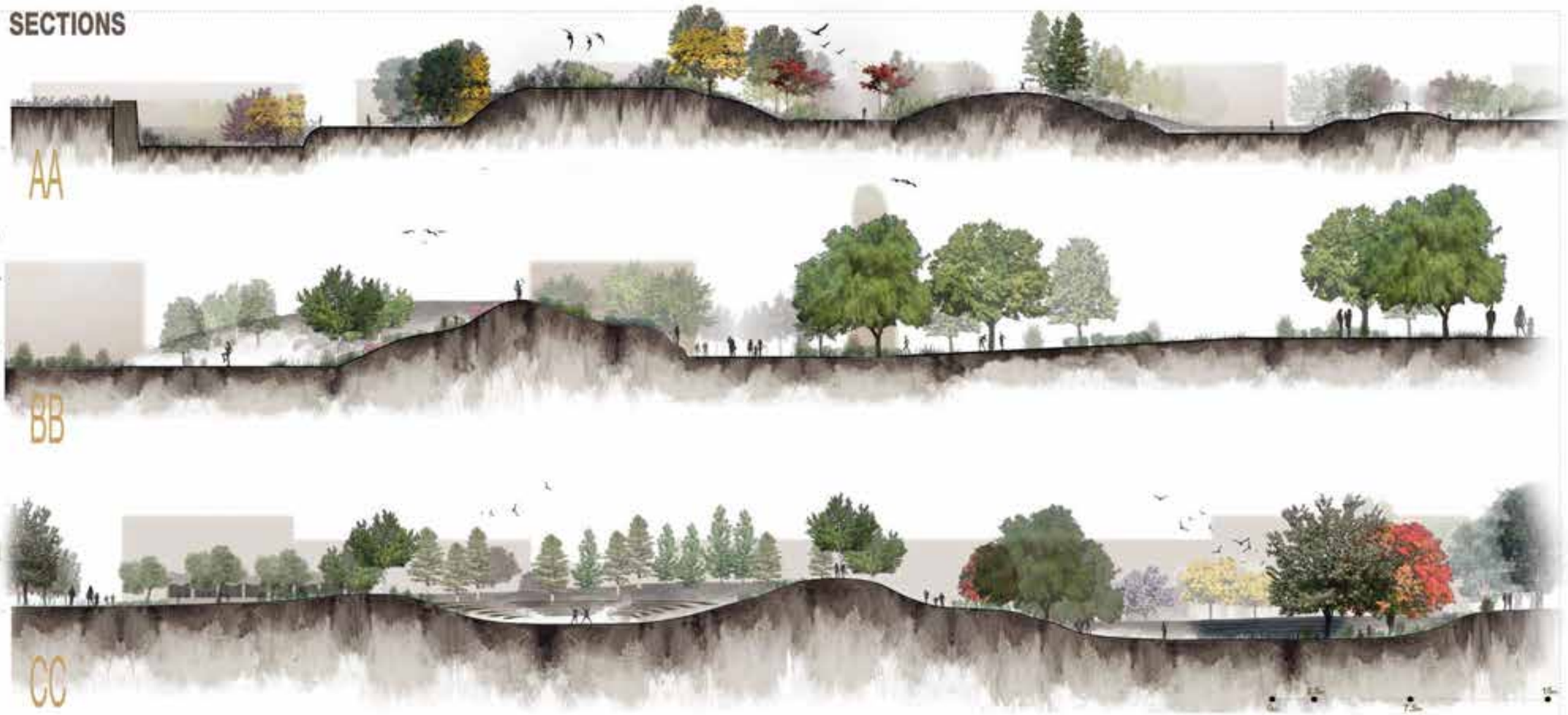
SOUNDSCAPE

SECTIONS

PATHS



INITIAL TOPOGRAPHY

RESULTED "SOUNDSCAPE"

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of Landscape Architecture

September 2014
Barcelona
25, 26 & 27 september

Country	Greece
University / School	Technical University of Crete
Academic year	2013-2014
Title of the project	Park by the waterfront of Chania, Crete. Strip Scape
Authors	Markozani Elissavet, Sideri Christina Eleni, Stefanakis Stylianos

concept

The project area is located on the site of an old Soap factory, in the western sector of the city of Chania in proximity to the old city.

The main strips of the park arise from the urban tissue located around the project area. The water enters into the park flowing beneath the coastal road. The vegetation follows the coastal road and enters at the eastern end of the park. The basic path of the park follows the flow both of the water and the vegetation around the old factory, as a reference to the memory of the region.

The smooth transition from level to level of the park is achieved due to the small height differences, which is characteristic of the Mediterranean landscape. This transition follows the horizontal direction which begins at the highest level of the park and ends at sea's level, through the formation of the coastal road.

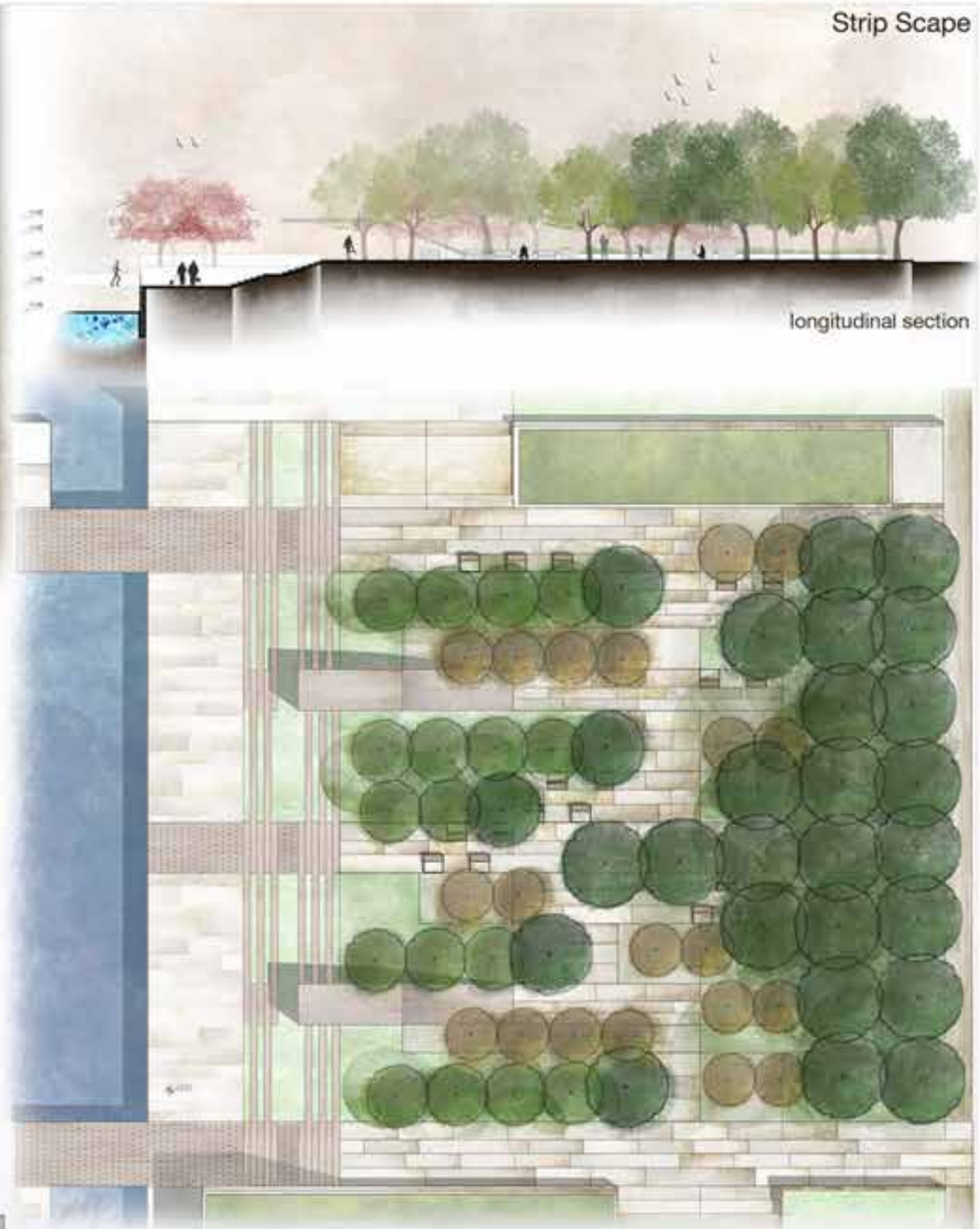
cross section

The park has a distinctive relationship with the element of the water and the bleachers that surround it. The west side of the section is an open space, while the east side resembles a grove.
The buildings are located in the southern part of the project area, while the main part of the park is in the north. The designed park levels create a smooth transition from the highest level of the project area to the sea level. The old factory is placed in the center of the open space while piers are placed at the sea level.

longitudinal section

Strip Scape

masterplan



longitudinal section

The main path of the park passes through the grove, which is enveloped with varying amounts and types of vegetation. The vegetation creates in some places viewpoints to the water and the open space. The ground of the trail is made of prefabricated concrete. The gradual transition from the hard ground to the softer is achieved through the layer of the gardens.

There is a distinct relationship between the grove and the path that runs parallel to the water and the bleachers. The shelters seems to stem from the ground because of the refolding. The multiple layers of vegetation provide variety to the image of the park.

cross section

The alternation of the kinds and the amount of vegetation from the level of the grove, arise points of view to the water and the shell of the old factory. Different sites for activities and rest have been created under the trees and between the gardens.

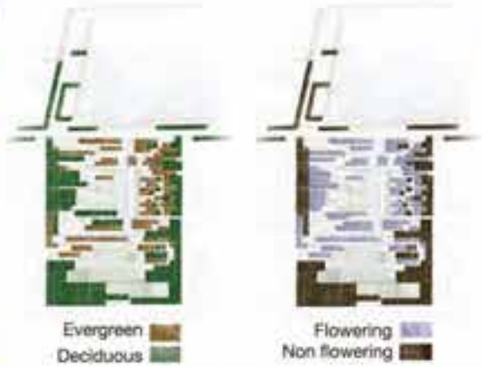
longitudinal section

vegetation plan

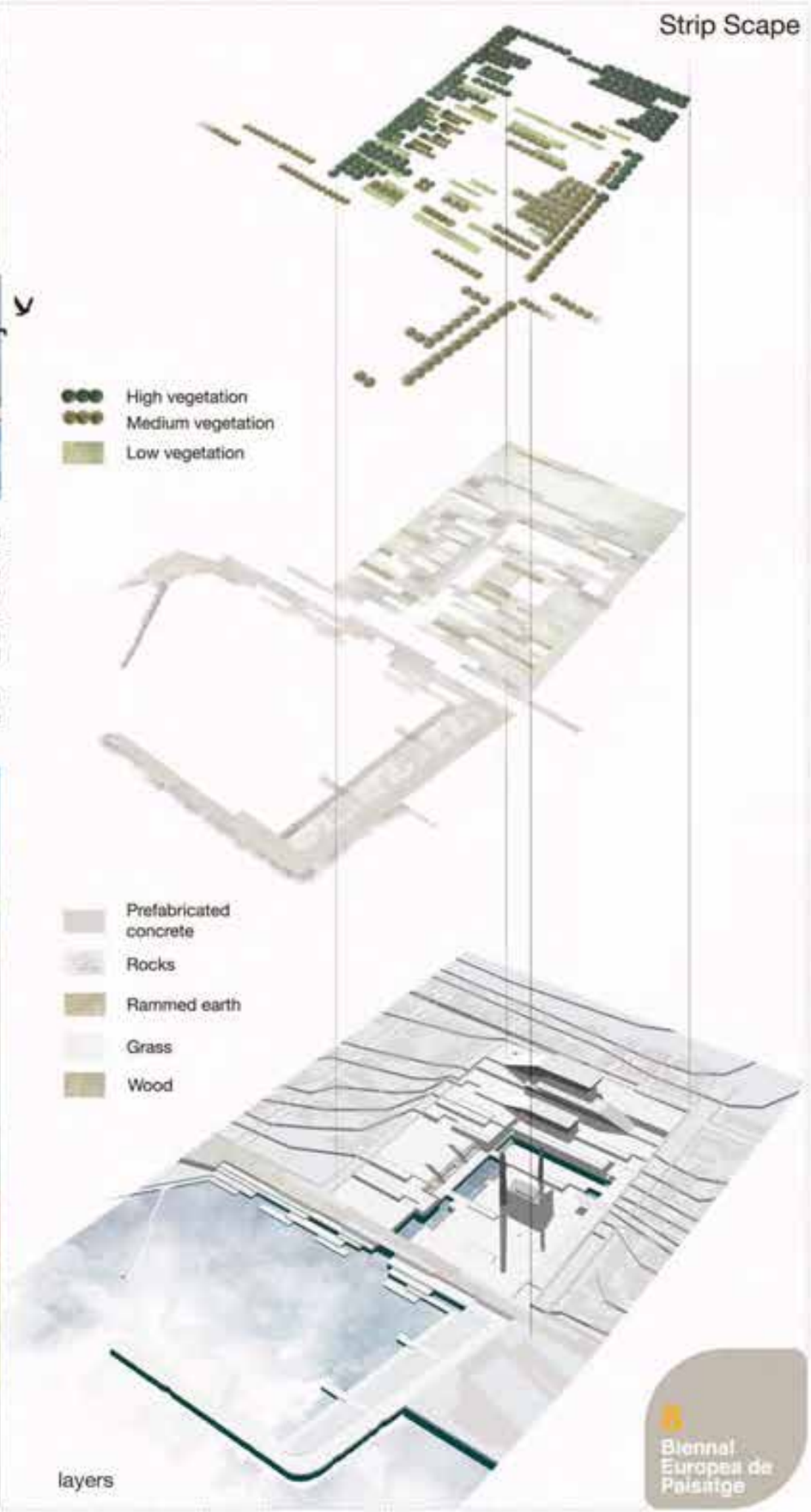
- Pinus halepensis
- Ficus nitida
- Fusto
- Citrus limonium
- Citrus sinensis
- Robinia pseudoacacia
- Prunus cerasifera
- Prunus dulcis amygdalus
- Tamarixparviflora
- Lavandula spica
- Origanum dictamus
- Salbia officinalis
- Thymus vulgaris
- Alousia citriodora
- Origanum majorana

Evergreen trees are placed on the sides of the park in order to better define the surrounding urban border. Deciduous trees are planted in the clearing around the old factory, and at the grove in order to provide shade in the summer and sun in the winter. The seasonal changes become more obvious at the parts were there are deciduous trees and due to it the passing of the time becomes more apparent.

Evergreen trees don't blossom and are mainly used as structural elements of the park, while the deciduous trees that do blossom offer color in the park. The flowering and fruition of the trees are designed to convey a different imagery of the park with the change of seasons.



The different types of vegetation provide a variety in the park. Mediterranean vegetation along with native Cretan herbs are planted in the park. Time and senses play a key role in the vegetation. The stimulation of the senses is achieved through color, texture and smell of the plants and trees of the park.
The escalation of the height of vegetation follows the levels from the highest to the lowest.



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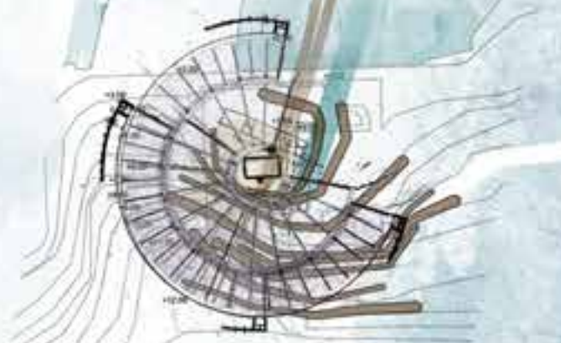
Country	Greece
University / School	Technical University of Crete, School of architecture
Academic year	2013-2014, 8th Semester
Title of the project	Park by the waterfront of Chania, Crete
Authors	Anastasia Chatziioannou, Demos Zervoudakis, Spyros Zouganelis

RECLAIMING THE INDUSTRIAL IDENTITY

THE AMPHITHEATRICAL PARK

DESIGN CONCEPT
Main goal of the project is to enhance the steep terrain by creating an ampitheatric park. There is a clear connection between the waterfront and the park, achieved with the use of a proposed canal and an aquarium over the sea.

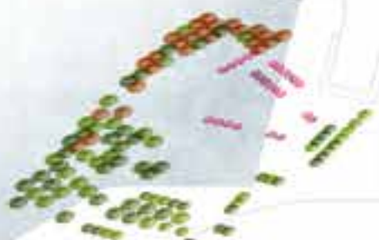


DESIGN CONCEPT
The proposed land manipulation is to resemble that of an
ancient greek theatre with the existing building taking center stage and leaving an open space around it while the new land use will play the part of the audience.

GREEN UMBRELLAS
Due to the existing building being a landmark and the two distinctive chimneys standing tall at over 35m the use of tall trees accomplishes a gradually increasing foliage that provides shadow for the new buildings and leaves an open space around the stage area of the park.

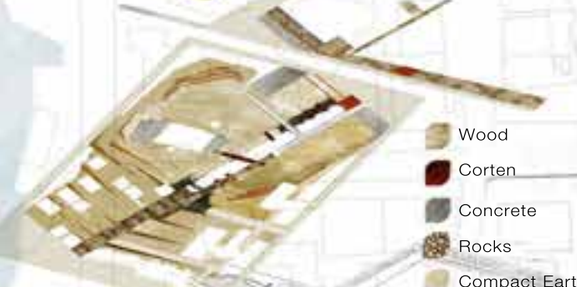
master plan

tall vegetation

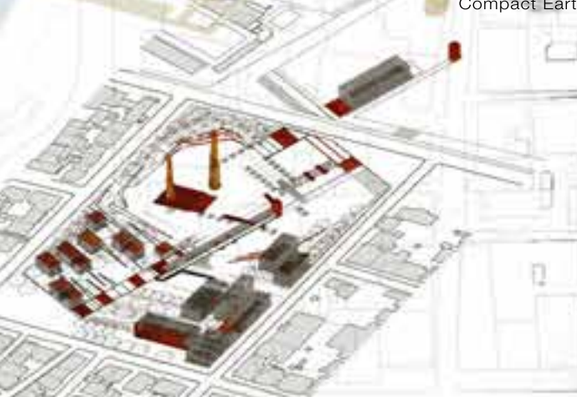


low vegetation

materials



architectural features



- Crataegus Laevigata
- Jacaranda
- Pinus pinea
- Brachychiton populneus
- Pinus nigra
- Grass
- Bushes
- Rocks and vegetation

- Wood
- Corten
- Concrete
- Rocks
- Compact Earth

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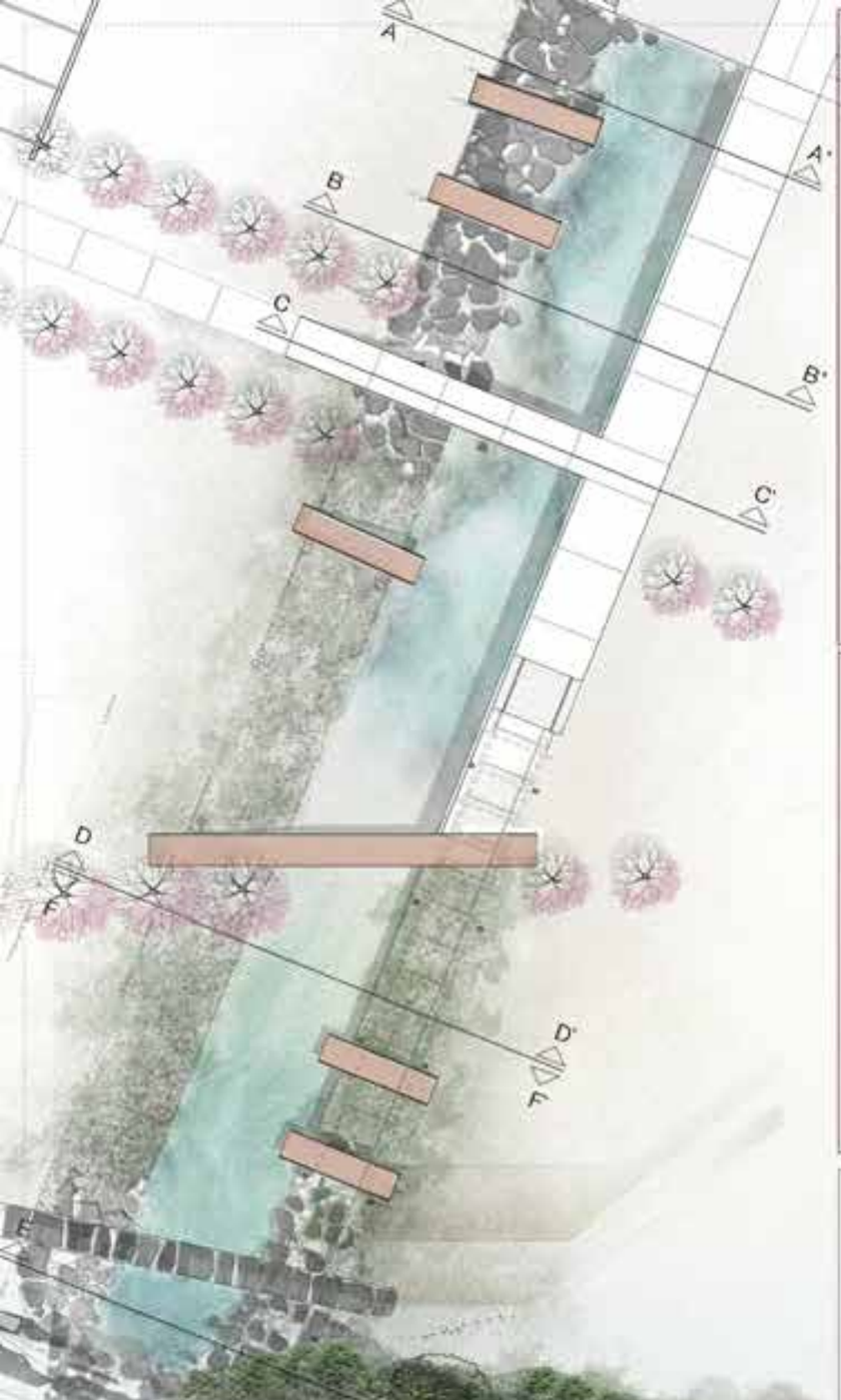
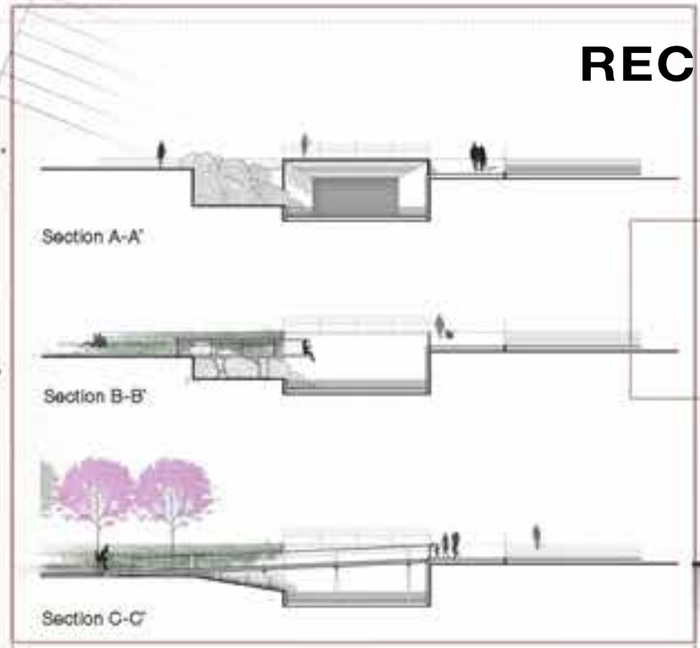
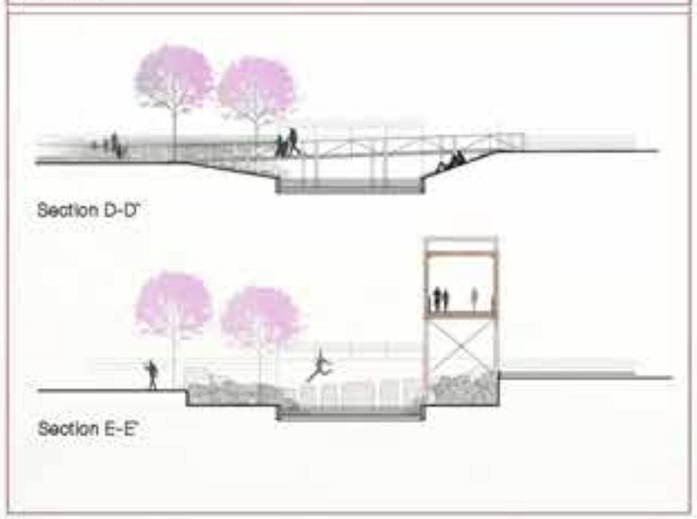
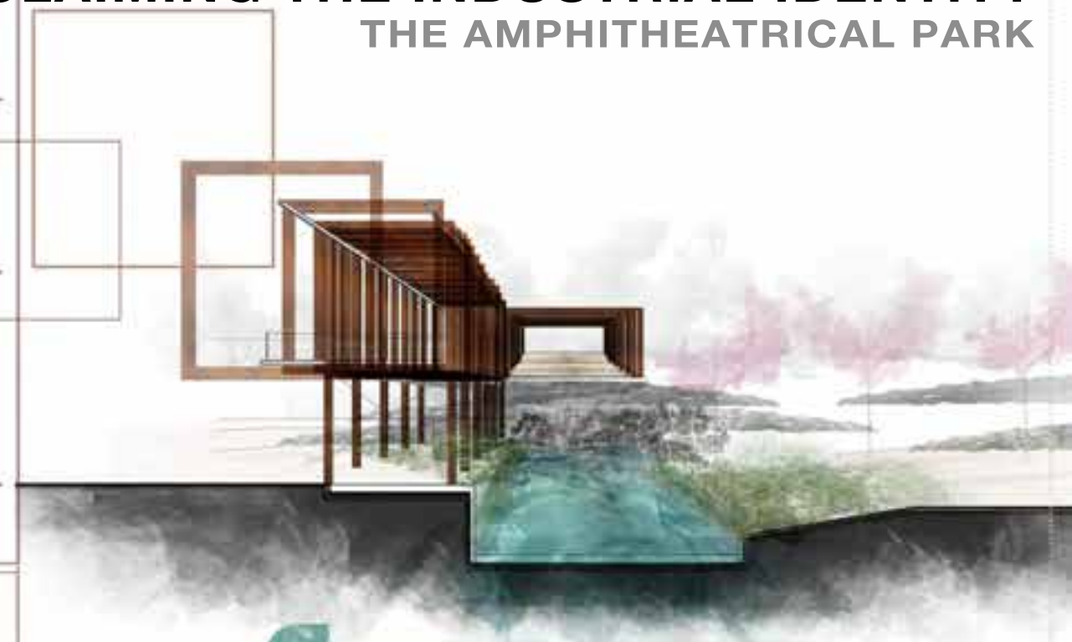
THE AMPHITHEATRICAL PARK

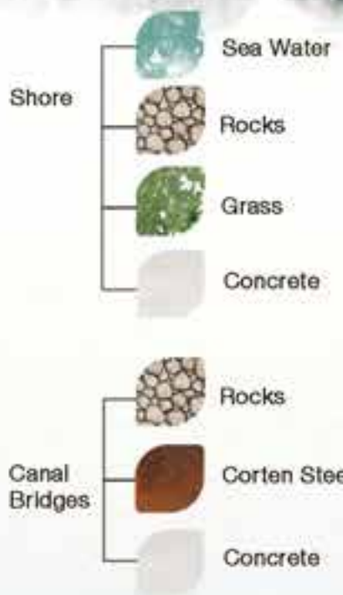








Vertical elements_Longitudinal Section A



THE WATER CANAL

There are 3 types of shores across the water canal paired with different types of bridges creating a diverse and more complex scenery.

Reclaiming the lost industrial identity

In relation to the tall chimneys, vertical elements are placed used as observatories along with a bridge connecting the north with the south point of the park.

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RECLAIMING THE INDUSTRIAL IDENTITY

THE AMPHITHEATRICAL PARK

Mediterranean Low Vegetation

AROMATIC SHRUBS

The south part of the park is filled with six different types of Mediterranean shrubs; which depending on their placement create either a border or a descending path towards the 'stage' area.

GREEN WALLS

BELVEDERE-VERTICAL ELEMENTS

STAGE AREA

Green umbrellas_Longitudinal Section B