

Name of the BIP	From Ruins to Urban Voids: Roman Agora as a Cultural Interface		
Target Group	Students of Architecture and Urban Planning programmes		
Coordinator University	Dokuz Eylul University, Faculty of Architecture (Turkiye)	Humeyra Birol	humeyra.akkurt@deu.edu.tr
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Partner University 2	Technical University of Crete, School of Architecture (Greece)	Klimis Aslanidis	kaslanidis@tuc.gr
Partner University 3	“G. D’Annunzio” University of Chieti-Pescara, Department of Architecture (Italy)	Alessandro Camiz	alessandro.camiz@unich.it
Partner University 4 Still waiting for the arrangement to be signed	Università di Firenze Department of Architecture (Italy)	Giorgio Verdiani	giorgio.verdiani@unifi.it
Context and Objectives	<p>Izmir is a multi-layered city, a collage of ruins, buildings, and streets that symbolise both the past and present. These layers, creating bonds between past and present, offer a deep understanding of the city through its history and the cultural production recorded in the built environment. Unfortunately, these layers are at times observable and perceptible, while at other times they are obscured by other layers, remaining concealed and necessitating searching, digging, and investigating. Besides, in certain areas they appear as discrete and singular entities—detached from the urban fabric and creating an urban void. This isolated position may strengthen the perception of the entity, convey its subjective context, and acquire symbolic significance, but it also poses the risk of marginalization, as the entity becomes disconnected from the contemporary dynamics of its surrounding environment.</p> <p>This workshop, following the importance of a holistic and correlational perception of cultural layers, focuses on the Roman Agora and its environment, where all cultural layers from the Roman period to the present day can be observed together. Within the workshop, the cultural layers of the site will be understood, the physical and psychological boundaries will be decoded, the perceivability and accessibility of the district will be questioned, and the recommendations for integrating the site and its urban environment and strengthening the publicity through sustainable and innovative approaches will be developed. Beyond that, the workshop aims to establish cultural bridges among participants and create opportunities for new collaborations. In this context, online seminars will be held to facilitate the lectures and conceptual discussions, while face-to-face studies will focus on site analyses, discussions, and suggestions.</p>		
Method, Scope, Outcomes	<p>The BIP “From Ruins to Urban Voids: Roman Agora as a Cultural Interface” is a experimental design-based training organised by the Faculty of Architecture of Dokuz Eylul University. The workshop will cover studies on analysing and understanding the multi-layered city, and developing proposals to improve its perceivability, accessibility and publicity.</p> <p>The study area is an urban archeological zone in the very core of the multi-layered city of Izmir covering traces of Roman, Ottoman and Republican periods. Regarding its study area, the workshop will happen in coordination with the Directorate of Excavations and other participant institutions.</p>		

	<p>Within the workshop, the lecturers representing the participant institutions will instruct the students with online seminars, and lead them on site analyses and design studies.</p> <p>Learning Outcomes: Understand the cultural layers of an urban environment, Analyse the urban and architectural characters of an historical urban environment, Adress the perceivability and accessibility of an urban heritage site Develop strategies to integrate the fragmented parts of an urban heritage site Develop design proposals to improve the publicity of an urban heritage site</p>		
Level of Participants	<p>Lecturer: Architects and Professionals in Architecture, Urban Design, Architectural Conservation and Archeology Students (5-7 person): Undergraduate (3rd and 4th cycle), Gradute and PhD in Architecture and Urban Planning</p>		
Schedule	<p>On site studies: July 6th – 13th 2026, 8 days/each of 8 hours Online seminars: 3 days/ each of 4 hours</p>		
	<table border="1"> <tr> <td>Workshop</td> <td> <p><i>July 5, Sunday: Arrival</i> July 6- Monday: Opening speeches / Site visit July 7- Tuesday: Lectures / Team works (analysis/ on site) July 8- Wednesday: Team Works (analysis/ on site) July 9- Thursday: Team Works (presentations: understanding the site) July 10- Friday: Site visits (Ephesus- Selcuk) July 11- Saturday: Team Works (intervention proposals/Office) July 12- Sunday: Team Works (intervention proposals/Office) July 13- Monday: Final presentation & Discussions. Closing dinner <i>July 14- Tuesday: Departure</i></p> </td> </tr> </table>	Workshop	<p><i>July 5, Sunday: Arrival</i> July 6- Monday: Opening speeches / Site visit July 7- Tuesday: Lectures / Team works (analysis/ on site) July 8- Wednesday: Team Works (analysis/ on site) July 9- Thursday: Team Works (presentations: understanding the site) July 10- Friday: Site visits (Ephesus- Selcuk) July 11- Saturday: Team Works (intervention proposals/Office) July 12- Sunday: Team Works (intervention proposals/Office) July 13- Monday: Final presentation & Discussions. Closing dinner <i>July 14- Tuesday: Departure</i></p>
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Online Sessions	<p>Between June 29 and July 3, with 3 sessions each of 4 hours (12 hours). -1st session: Self-presentation (lecturers and students) and General information about the programme and the workshop. -2nd session: Lectures on the theoratical framework (urban heritage place, understanding a heritage place, experiencing a heritage place) -3rd session: Lectures on the historical development, current dynamics, and the archeological findings of the site</p>		
City/ Country of Venue	Izmir / Turkiye		
Teaching/ Training Language	English- B1		
Number of Credits awarded	<p>3 ECTS (76 hours) On site studies: 8 days/each of 8 hours (64 hours) Online seminars: 3 days/ each of 4 hours (12 hours)</p>		

****** In accordance with the key rules of the Blended Intensive Programme (BIP), the expenses of the participants (students & staff) are not funded by BIP. The transportation and accomodation of the participants shall be financed by the Erasmus Mobility Programme of the sending institutions.