PARIS TRANSFORMATIONS
ARCHITECTURAL, URBAN & METROPOLITAN
24 – 30 July 2022
Hellenic Foundation of
the Cité Internationale Universitaire de Paris

Summer Seminar
Organised in the framework of the annual summer seminars
City & Architecture

Scientific Organisation

Maria Gravari-Barbas, Professor, Université Paris 1 Panthéon-Sorbonne
Amalia Kotsaki, Professor, School of Architecture, Director of NeAr_Ci_Cu Lab, Director of the Master Program, Technical University of Crete, Greece
Dimitra Kanellopoulou, Associate Professor ENSA Paris – Malaquais, City and Territories, member or the Research Laboratory LIAT, associate member of the Research Laboratory UMR 8504 Géographie – Cités
The city of Paris, historic place of power, has been the scene of ambitious urban transformations in its distant or nearer past. It is currently experiencing unprecedented urban developments.

These concern first of all its intramural districts where we are witnessing a change in the precedent of urban functions for the most part inherited from the 19th century (such as hospitals, markets, public services, department stores, industries or warehouses, etc.). New functions (cultural, touristic or residential for the most part) invest buildings with a certain heritage interest.

Beyond the city of Paris, the Paris metropolis is currently being actively developing. The Grand Paris Express, a 155km metropolitan transport network, punctuated by 68 new stations on the outskirts of Paris, is bringing about an unprecedented change of scale and transforming the relationship between Paris and its suburbs in an unprecedented way.

At the same time, the city and the Paris metropolis are preparing to host the 2024 Olympic Games, which will take place both in the city center and in the northern outskirts of Paris in particular. New centralities are created, thus radically changing the geography of French capital.

It is this set of transformations that the Summer Seminar will study. Several personalities (local decision-makers, architects and urban planners, social science researchers) will intervene in the context of seminars or field visits. Indicatively, places such as the former stock exchange transformed in 2021 into an Art Center by Tadao Ando (Pinault Collection), the La Samaritaine department store transformed into a hotel, accommodation and shops will be discussed and/or visited; the Hôtel de la Marine (former headquarters of the Ministry of the Navy) transformed into a place of culture, are a few examples.

The students of the Summer Seminar will also visit important monuments and places of Parisian history, such as the Carnavalet Museum (museum of the City of Paris), or the Pavillon de l’Arsenal (place dedicated to the presentation of the projects of town planning in Paris). Conferences and visits will also be dedicated to the construction sites of the Greater Paris metropolis, such as the Fabrique du Grand Paris, presenting the new metropolitan network or projects for the 2024 Olympic Games.
# PARIS TRANSFORMATIONS
## PROGRAM*

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<th>SUNDAY</th>
<th>MONDAY</th>
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<tr>
<td>24 July</td>
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<tr>
<td>Arrival in Paris and installation at the Fondation Hellénique</td>
<td>09.00 - 10.00 M. Gravari-Barbas D. Kanellopoulou Enlarging the Touristic Paris: from the historic city to the metropolis as a tourism destination A. Kotsaki Transformations in Paris and the role of leisure as public good</td>
<td>09.00 - 10.00 Anna Savard agence &quot;CALQ&quot; Morland Mixité Capitale. A reinvented multifunctional complex in Paris</td>
<td>09.30 - 10.00 Debriefing on the previous days</td>
<td>09.30 - 10.00 Debriefing on the previous days</td>
<td>Atelier/Workshop Maria Mandalaki Sustainability as a tool for urban transformations</td>
<td>Departure and end of Summer Seminar</td>
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<td>11.15 - 12.15 Nathalie Roseau What is the “Grand” Paris? Mutations, representations, projections of the Parisian metropolis-region</td>
<td>11.30 - 12.30 J.P. Caboston Les transformations de la Samaritaine</td>
<td>11.45 - 14.40</td>
<td>14.00 - 15.00 Jean-Michel Tobelmen Recent transformations of the Parisians museums</td>
<td>Buffet lunch at the Fondation Hellénique</td>
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<td>16.30</td>
<td>14.15</td>
<td>14.45 Stock Exchange - Pinault Collection Architectural visit – learning about the site’s history and architecture</td>
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<td>14.00</td>
<td>15.30 Musée Carnavalet* Hôtel de la Marine Siècle des Lumières ; Appartement des intendants &amp; salons et loggia</td>
<td>14.00 - 15.00 Guided Visit of the 2024 Athlete’s Village, a new city district for 2025</td>
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<td>19.00</td>
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<td>Galerie Lafayette* Anticipation A visit to discover the ingenuity of the Lafayette Anticipations project designed by the OMA agency (Rem Koolhaas)</td>
<td>19.00</td>
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<td>Dinner at “Café de L’Industrie” Bastille</td>
<td>Buffet Dinner at the Fondation Hellénique</td>
<td>Dinner at “Polidor” Odéon</td>
<td>Dinner at “MOB” St. Ouen</td>
<td>Buffet Dinner at the Fondation Hellénique</td>
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* provisional program susceptible to change
Visits locations

1. https://www.ciup.fr/
4. https://www.hotel-de-la-marine.paris/

Restaurants

Café de L’Industrie
https://cafedelindustrieparis.fr/en

Polidor
https://www.polidor.com/

MOB Hotel
https://www.mobhotel.com/paris/

Organisation and scientific committee

Maria Gravari-Barbas
Professor, Université Paris 1 Panthéon-Sorbonne

Amalia Kotsaki
Professor, School of Architecture, Technical University of Crete, Greece

Dimitra Kanellopoulou
Associate Professor ENSA Paris – Malaquais, City and Territories, member of the Research Laboratory LIAT, associate member of the Research Laboratory UMR 8504 Géographie – Cités
Speakers

Nathalie Roseau
Professor of Urbanism at École des Ponts ParisTech and a research director at Laboratory Technics, Territories and Societies.

Nathalie Roseau - LATTS

Soline Nivet,
Architecte DPLG. Professor at the ENSA Paris Malaquais.

Soline Nivet Architecture - Etudes et critiques des milieux construits

Loïc Julienne
Architect DPLG. He is founding partner with Patrick Bouchain of atelier Construire

CONSTRUIRE - atelier d’architecture (over-blog.com)

Jean-Michel Tobelem
Associate Professor at the University of Paris 1 Panthéon-Sorbonne, Director of Option Culture (research and consulting organization)

https://www.pantheonsorbonne.fr/page-perso/jmtobelem

Anna Maria Bordas
Architect from ENSAVT and engineer of Ponts et Chaussées engineering school. Professor at Paris Val de Seine architectural school. She is founding partner of bordas+peiro architectural

bordaspeiro-paris

Anne Savard
Architect HMONP. Project Manager in the French architectural practice CALQ

CALQ Agence d‘ Architecture

Carlo Grispello
Architect DPLG. Associate Professor at Ecole d’Architecture de Nantes. Co-director at Graal architecture

Graal architecture

Jean François Cabestan
Architecture and Art historian. Member of the faculty of Paris 1 Panthéon- Sorbonne University

Jean François Cabestan
Bibliography

- Halbert, Ludovic (2008) Examining the Mega-City-Region Hypothesis: Evidence from the Paris City-Region/Bassin parisien, Regional Studies, 42:8, 1147-
Practical information

**Fondation Hellénique**
Address: 47b Boulevard Jourdan, 75014 - Paris
E-mail: fondation.hellenique.adm@wanadoo.fr
Contact Number: 01.58.10.21.00
Website: [https://fondation-hellenique.fr/](https://fondation-hellenique.fr/)

**opening hours of the reception**
Monday to Friday: 08:30 - 12:30
13:30 - 16:00
18:00 - 23:15
Saturday & Sunday: 18:00 - 23:15

**Access**
Tram T3a | Station: Montsouris
Metro Line 4 | Station: Porte d’Orleans
RER B | Station: Cité Universitaire

**Official pages**
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